

Art installation in August

planned Floating Whisper Cathedral in Duisburg

DUISBURG A huge piece of art will float between 15 August and 13 September and in the port of Duisburg. "Nomanslanding" means the installation, in the middle of a cathedral is planned from wood.



The art installation "Nomanslanding" will be on display in the rail port Ruhr place - in a rather quiet part of the Port of Duisburg. The photo shows artists and curators of the project in a visit.
Photo: Andre Dekker / Observatorium, Rotterdam

It will consist of two halves - and that is to not only remember the First World War, but also prove that people can bridge the gap between the familiar and the foreign.

Actually, the Urban Arts Ruhr wanted to keep the project "Nomanslanding" still secret. Only at the press conference of the theater festival Ruhr Triennale on February 23, it should be presented. However, there is already information on the Internet.

Each year a popular artwork

The urban arts, the successor organization to the Capital of Culture Ruhr 2010, show each year on behalf of the Ruhr Triennale a popular art installation. 2013 was the "Tower" at Zollverein, a 26-meter-high water column. 2014 concluded "Melt" in Duisburg, an installation for jumping.

[Link](#)

Welcome, international project website

So now the project "Nomanslanding", the title of the military concept of "No Man's Land" (No Man's Land) follows originates. The ten meters long and up to six meters high art is like a raft in railway port in Duisburg-Ruhrort swim - near the Museum of inland navigation. "The goal was a participatory installation at a place where to meet city and water. But we also wanted to thematize the First World War," said Katja Assmann, Head of the Urban Arts on Friday on request.

The passage takes half an hour

Visitors will enter the artwork of both banks from over floating pontoons. Then wird's exciting: Both "arms" of the installation move towards each other, driven by electric motors. At the end of each ridge there is a half-shell of wood, similar to a band shell. Meet the trays in the center, gives the "Flüsterdom". In this slowly darkening room a collage of sounds will be heard, but there will also be live singing. "It creates a space with a unique atmosphere in which each can be reflected on the history, memories and

AUTHOR



Bettina Hunter
cultural Editor

[»All articles by Bettina Hunter](#)

THE ARTICLE

Created: February 14, 2015, 12:20 pm clock
Updated: February 14, 2015, 12:21 pm clock

TOPICS

[Duisburg](#) , [World War I \(1914-1918\)](#) , [Katja Assmann](#) , [Nomanslanding](#) , [Ruhr Triennale](#) , [Urban Arts Ruhr](#)

TOPIC: RUHR TRIENNALE

- 14/02/15 [Art installation in August](#)
planned Floating Whisper Cathedral in Duisburg
- 05/01/15 [CEO warns](#)
Calculate the culture at the Ruhr Triennale
- 29/09/14 [Jonathan Nott in Centennial Hall](#)
noise and Requiem at the final concert of the Ruhr Triennale
- 09/24/14 [53,000 visitors in six weeks](#)
RuhrTriennale ends with 90 percent occupancy
- 09/24/14 ["Manger" at the Ruhr Triennale](#)
Tough mix of food, exercise and grumbling
- 22/09/14 [RuhrTriennale 2014](#)
French expedition to the choral work Ruhr
- 15/09/14 [RuhrTriennale shows "Broken Lights"](#)
Crunching dancing on broken glass
- 14/09/14 [RuhrTriennale](#)
Next Life in Music
- 07/09/14 [RuhrTriennale](#)
Castellucci staged Feldman's "Neither" with spectacular images
- 09/05/14 [RuhrTriennale](#)
spectators were sentenced in "La Ribot" for reading

[»To Topic Index: Ruhr Triennale](#)

experience," said Assmann. "Nomanslanding" triggers (metaphorically) a conflict and build a bridge - which will take about 30 minutes for the visitors.

Around 675,000 euros expensive

Because the project is so complex, three partners share - in addition to the urban arts are the Merchant City Festival in Glasgow and Sydney Harbour Foreshore Authority - the total cost of around 675,000 euros. The project starts in Sydney (2.4.-3.5.), Then goes to Glasgow (13.7.-2.8.) And ends in the Ruhr. The five participating artists come from three countries: Robyn Backen, Nigel Helyer and Jennifer Turpin come from Australia, Andre Dekker and the group observatory from the Netherlands and Graham Eatough from Scotland.

The group "observatory" is popular in the Ruhr area, because their wood-installation "Waiting for the River" - available at the exhibitions "EmscherKunst" 2010 to 2013 - was here very many fans.