

# Robyn Backen

Robyn Backen coordinates the Masters of Studio Art at Sydney College of the Arts. She is an interdisciplinary artist whose work makes connections between art, science and philosophy. In addition to her career in Australia, she has an extensive exhibition history throughout Asia and Europe. Her sound, light works, projections and computer-generated systems create a participatory experience for audiences. Her installations are often technologically complex yet are minimal in appearance. Systems become the subjects of her work, such as those of language and code, classification and remembrance.

Robyn Backen  
*A Very Enchanting Thing*  
2007-09  
Bakelite telephone, sound, wood, electronics  
204 x 55 x 55cm







Robyn Backen  
*It's me... I'm here... Where're you*  
2006  
Installation view  
2-channel DVD, mirror projection, stereo sound