



Sydney Harbour
Foreshore Authority

This project is a co-production between Sydney Harbour Foreshore Authority, Glasgow Life/Merchant City Festival and Urbane Künste Ruhr/Ruhrtriennale Festival of the Arts.



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HARBOUR

2 April – 3 May



Sydney Harbour
Foreshore Authority

NOMANS LANDING



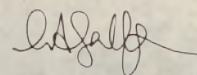
Together we travel
across the water
to face ourselves
and our past.

Sydney Harbour Foreshore Authority (SHFA) is proud to present the world premiere of Nomanslanding, a unique commemorative and interactive artwork floating on Cockle Bay, as part of the NSW Centenary of ANZAC program.

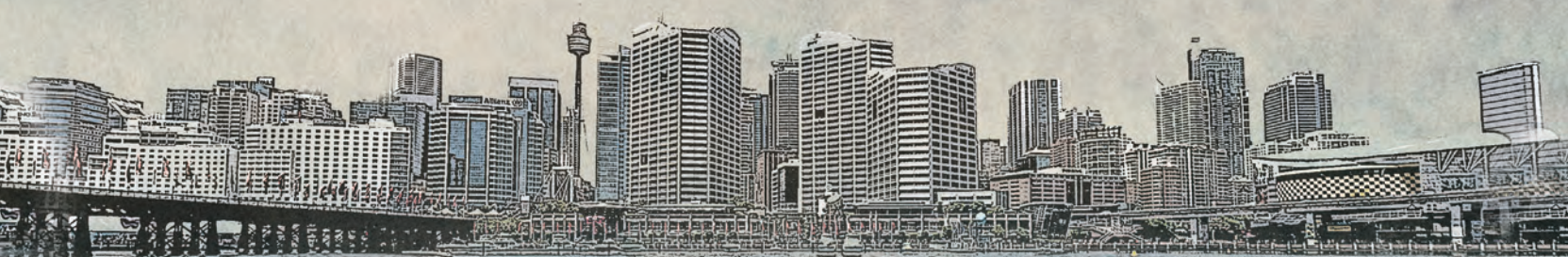
Darling Harbour played an important role as a key loading port in the First World War, and SHFA invites visitors to discover the unique significance of the precinct through this innovative, artistic and commemorative experience.

We are proud to work with international partners Glasgow Life/Merchant City Festival and Urbane Künste Ruhr/ Ruhrtriennale Festival of the Arts, as Nomanslanding travels to Scotland and Germany later in 2015.

I hope you enjoy the full program of activities and experiences developed for Nomanslanding, taking this special opportunity to remember, reflect and pay your respects during this commemorative ANZAC period for NSW.



Catherine Gallagher
Chief Executive Officer



THE NOMANSLANDING EXPERIENCE

An artwork by Robyn Backen, Andre Dekker
+ Observatorium, Graham Eatough, Nigel Helyer
and Jennifer Turpin.

Nomanslanding will take you on a poetic interpretation of a soldier's experience during wartime.

Visitors will be prepared for departure, then invited to traverse the pontoon bridges across Cockle Bay and step into one half of an open dome. The two halves of the dome slowly unite across the water to create a dark, chapel-like space for contemplation.

Wartime whispers, sound and song fill this space. Confrontation and conflict, fighting and falling – time slows and life speeds past here in no man's land. Once a place of fear and destruction, now reimagined.

Crossing over to the other side completes your Nomanslanding journey, but we hope the experience stays with you for a long time to come.

Learn more, pay your respects and be inspired by our exciting Public Program of events throughout the month. For more information, see pages 14–17.

Nomanslanding

Thu 2 Apr – Sun 3 May

11am – 7pm (last entry 6.30pm)

Cockle Bay

Free

Please be advised that each session lasts for approximately 25 minutes. For your safety, sensible footwear must be worn by anyone wishing to take part in the Nomanslanding experience. Entry will be issued on a first come, first served basis. It is not recommended for children under six years of age.

For more information and frequently asked questions, please visit darlingharbour.com.



Nomanslanding artists' impression, February 2014.

ABOUT THE PROJECT

This inspiring project was initiated by Sydney Harbour Foreshore Authority (SHFA) and developed in partnership with Glasgow Life/Merchant City Festival (Scotland) and Urbane Künste Ruhr/Ruhrtriennale Festival of the Arts (Germany).

What brought these three partners together was an interest in creating an urban arts intervention that would explore how our cities connect with our waterways, and the ties of each place to the history of World War I.

In January 2014, three curators (Katja Aßmann from Urbane Künste Ruhr, Michael Cohen from SHFA and Lorenzo Mele from Merchant City Festival) invited five seasoned international artists – Robyn Backen (Australia), Andre Dekker + Observatorium (The Netherlands), Graham Eatough (Australia), Nigel Helyer (Australia) and Jennifer Turpin (Australia) – to help them develop ideas for this exciting international urban arts collaboration.

A hot-house laboratory was held at NSW contemporary arts research centre, Bundanon Trust. Here, these artists and curators were joined by experts from a diverse range of fields, such as urban planning, social geography, maritime archaeology and marine engineering.

Inspired by their city's unique connection to waterways and wartime history, they asked the question: how do we create a site-responsive work that is both grounded in place and able to tour? It was here that the idea for Nomansland was born.

The result is a large-scale public artwork designed for three different waterways of significant industrial heritage—the River Clyde in Glasgow (touring as part of the Merchant City Festival), the former Eisenbahnhof at Duisburg Ruhrort in Germany (touring as part of the Ruhrtriennale Festival of the Arts) and Darling Harbour in Sydney, Australia, as part of the ANZAC Centenary.

Artists and curators developed ideas for the Nomansland urban arts project at Bundanon Trust, January 2014.



ABOUT THE ARTISTS

The five international artists behind Nomanslanding bring together expertise from a diverse range of contemporary art fields, from sound design, sculpture and theatre to environmental, urban and kinetic installation.

What unites these artists is an interest in large-scale, urban art projects that respond to their surroundings and encourage the interaction of the viewer/participant.



ROBYN BACKEN
(AUSTRALIA)

Robyn Backen is an interdisciplinary artist whose recent practice has evolved from extensive research into the acoustics of ancient whispering architecture. Her work is not bound by medium or scale, with large public commissions contrasting against smaller sound and light works. Conceptual continuity is the constant, allowing Backen to translate ideas and messages into an eclectically-bound body of work—multi-faceted conversations.

www.robynbacken.com



**ANDRE DEKKER +
OBSERVATORIUM**
(THE NETHERLANDS)

Andre Dekker, visual artist, is a founding partner of the artist group Observatorium in Rotterdam, the Netherlands. They create sculptures and installations which give new meaning and provoke new use in environments that are in transit. Waste lands, urban wilderness and suburbia are investigated and pioneering uses of the public realm explored. Dekker is an author and editor of books on public art and a regular guest teacher.

www.observatorium.org



**GRAHAM EATOUGH +
OBSERVATORIUM**
(SCOTLAND)

Graham Eatough is a theatre maker based in Glasgow who also works in visual art and film. He was co-founder of Suspect Culture Theatre Company, along with writer David Greig. Current projects include directing Alasdair Gray's landmark novel *Lanark* for the Citizens Theatre at the Edinburgh International Festival, and a new film-work with artist Stephen Sutcliffe based on the Anthony Burgess *Enderby* novels.

www.grahameatough.com
www.suspectculture.com



NIGEL HELYER
(AUSTRALIA)

Dr. Nigel Helyer (a.k.a. Dr Sonique) is an independent sculptor and sound artist who has forged an international reputation for large scale sound-sculpture installations, environmental public artworks, museum interactives and new media projects. His Bio-Art collaborations include *GeneMusik*, a biological music remixing system, and the *LifeBoat* project in Oslo Fjord, the Baltic and in Zagreb. He is currently working on environmental collaborations with the University of Tasmania and Bundanon Trust.

www.sonicobjects.com



JENNIFER TURPIN
(AUSTRALIA)

Jennifer Turpin creates environmentally-responsive artwork in the public domain. She engages water, wind and light as sculptural media to create site-specific kinetic installations as 'collaborations with nature'. With a multi-disciplinary approach at Turpin + Crawford Studio, she has worked at the interface of art, science, nature and the built environment for 20 years. Turpin recently received a Churchill Fellowship to internationally research the cultures of water in urban environments.

www.turpincrawford.com



JEREMY SPARKS
(AUSTRALIA)
TECHNICAL DIRECTION

Jeremy has facilitated designers' dreams for 21 years, constructing sets, stages, world events and unique criteria structures, from Anish Kapoor's *Sky Mirror* to the Opening Ceremony of the Asian Games.

www.eventengineering.com.au

Curatorial team:
Katja Aßmann, Michael Cohen
and Lorenzo Mele

Composer:
Cora Schmeiser and Ben Fink

Special thanks to the
Nomanslanding singers.

IN THE ARTISTS' WORDS:

In this work architecture, sound, performance, water and site work together to create a poetic interpretation of a soldier's experience during wartime.

'No man's land' refers to the impasse, the place no one dares traverse, the gap of fear and uncertainty between two sides of tentative safety – a memory, a metaphor inherited from the impossible stand-off of World War I trench warfare.

How can this empty floating space, this vacuum of devastation be poetically reimaged?



SYDNEY HARBOUR AND WORLD WAR I

Images from the Great War that inspired the artists and curators

Clockwise from top left:

- Our last glimpses of Sydney – Passing the Heads, 18 October, 1914 (State Library of NSW, WWI Collection, PXA 1861).
- Loading a field ambulance on the SS Kyarra at Darling Harbour, 1914 (SHFA Cubis Collection).
- Bidding farewell to members of the 1st Light Horse Brigade, Woolloomooloo Wharf, Sydney 1914 (Australian War Memorial Collection).
- Anzac Buffet in Hyde Park where relations waited to welcome home their loved ones, June 1919 (Australian War Memorial Collection).
- HMAT Zealandia in dazzle 'camouflage', Sydney Harbour, c. 1918 (Australian National Maritime Museum Collection). This image also appears in *War at Sea*, an exhibition at the Australian National Maritime Museum until 3 May, 2015.



THE NOMANSLANDING JOURNEY CONTINUES

After the world premiere of Nomanslanding at Darling Harbour in April 2015, this extraordinary large-scale public artwork will continue its journey overseas, to feature in two international arts festivals in Scotland and Germany.

July 2015 – Merchant City Festival, Glasgow, Scotland

Glasgow Life will present Nomanslanding as part of the Merchant City Festival, in July 2015. Nomanslanding will be installed on the River Clyde, which runs through the centre of Glasgow. The Clyde was the shipbuilding centre of the British Empire between 1850 and 1950, producing a significant number of ships and naval war vessels.

August 2015 – Ruhrtriennale Festival of the Arts, Duisburg Ruhrort, Germany

Urbane Künste Ruhr will present Nomanslanding as part of the Ruhrtriennale Festival of the Arts in August 2015. Duisburg is a harbour city located at the intersection of three important waterways; the Rhine and Ruhr rivers and the Rhine-Herne-Canal. Duisburg-Ruhrort has significant ties to the Industrial Revolution. The installation will be located at the former Eisenbahnhafen, a ferry port and relic from industrial times, now an area of significant urban development.

From top to bottom:
Darling Harbour, Sydney;
The River Clyde, Glasgow and
the former Eisenbahnhafen
at Duisburg Ruhrort, Germany.



NOMANSLANDING PUBLIC PROGRAM

From 2014 to 2018, Australia will commemorate the Centenary of ANZAC – 100 years since our nation's involvement in the First World War.

It will be a time for the NSW community to come together and pay tribute to the first ANZACs and to all the brave servicemen and women who have since followed in their footsteps.

The Centenary is also an opportunity for the current generation to acknowledge those who supported the war from home.

Throughout the month of Nomanslanding, young and old can enjoy an educational and inspiring Public Program of talks, exhibitions, a Poppy Remembrance Wall and more.



Poppy Remembrance Wall

Pay your respects by taking a poppy and choosing a place for it on the Poppy Remembrance Wall at Palm Grove.

2 April – 3 May
Daily
Pick up a poppy between
11am and 5pm
Palm Grove
Free

Peace Has Trembled Here

Experience a journey of World War I captured through diary quotes and photographs, on the reverse side of the Poppy Remembrance Wall.

2 April – 3 May
Daily
Palm Grove
Free

The Descendants Project

Be inspired by *The Descendants Project* by Mertim Gokalp, a unique exhibition commemorating ANZAC and Turkish experiences at Gallipoli during World War I. Enjoy a large-scale public display of selected works at Darling Harbour, and see the full collection of original portraits at The Rocks Discovery Museum.

2 April – 3 May
Daily
Darling Harbour Live Hoarding Stage
(adjacent to Dockside Pavilion)
Free

10 April – 3 May
10am – 5pm
The Rocks Discovery Museum
Kendall Lane (enter via Argyle Street),
The Rocks
Free

Make Your Own Poppy

Kids of all ages can make their own poppy to take home as a wonderful symbol of remembrance.

11 April – 3 May
Saturday and Sunday
11am – 1pm
Harbourside Shopping Centre
Free

7 – 25 April
Daily
2pm – 4pm
Lend Lease Darling Quarter
Theatre Foyer
Free

monkey
baa theatre
company

NOMANSLANDING PUBLIC PROGRAM (CONT.)

Sydney Interrupted

Sydney Harbour Foreshore Authority (SHFA) and the Australian National Maritime Museum (ANMM) present two key Sydney speakers with a keen eye on the impact of World War I; Elise Edmonds and Dr Wayne Johnson. Afterwards, join ANMM curator Dr Stephen Gapps on a guided tour of *War at Sea* (museum entry fee may apply).

12 April
Sunday
2pm – 4pm
The Theatre, Australian
National Maritime Museum
Free

Bookings are essential:
darlingharbour.com



The Making of Nomanslanding – Artists' Talk

Join the artists behind Nomanslanding as they share their journey in the creation of this world-first interactive artwork.

15 April
Wednesday
5.45pm – 6.30pm, refreshments
6.30pm – 7.30pm, artists' talk
Lend Lease Darling Quarter Theatre
Free

Bookings are essential:
darlingharbour.com



Impact, Change and Commemoration – an ANZAC Story

Join us for a commemorative tour that investigates the impact and significance of war.

11 and 12 April, 2pm – 3.30pm
18 and 19 April, 10.30am – 12 noon
Saturday and Sunday
Tour departs from Sydney Visitors
Centre, Darling Harbour
Adult \$30, child \$24, family (two adults
and two children) \$96

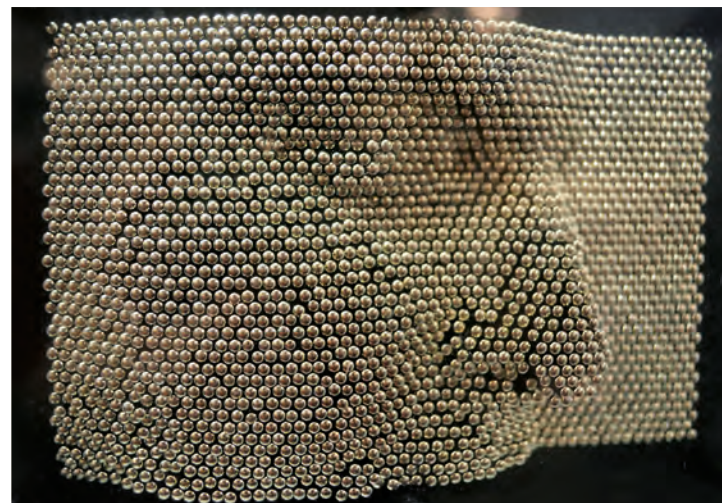
Bookings are essential:
darlingharbour.com | (02) 9240 8552

Tour recommended for adults and
children 10 years and over.

Tours will still proceed in the event
of wet weather.

DEFENCE HOUSING AUSTRALIA

The ANZAC legend is built upon mateship, and it's with the same spirit of looking out for others that Defence Housing Australia (DHA) is committed to assisting families of Australia's service men and women today. DHA provides over 18,000 Defence families with a safe and assured home, as well as the unique types of support they might require when a serving family member isn't around. DHA is proud to be a part of the long and gallant history of the Defence forces in Australia, and will continue to serve our Defence families for many years to come.



Life-sized Pin Portrait

This interactive art installation lets you and your family create an amazing life-sized Pin Portrait, while also immersing yourself in the stories of real Defence families in Australia today. Take away a precious memory and photo of your unique family portrait, as well as an appreciation for the significant role that a safe and stable home plays in all of our lives.

2 April – 3 May
Daily
11am – 5pm
Palm Grove
Free



DEFENCECARE

DefenceCare helps current and ex-serving members of the Australian Defence Force and their families in times of injury, illness and crisis. The charity is part of the RSL NSW family and provides practical, compassionate and immediate support to those who have sacrificed so much for Australia.

LEGACY

Legacy grew out of the ashes of World War I, after a promise was made in the trenches to “look after the missus and kids”. Legacy continues to keep this promise and supports the families of veterans who gave their lives or sacrificed their health in service.

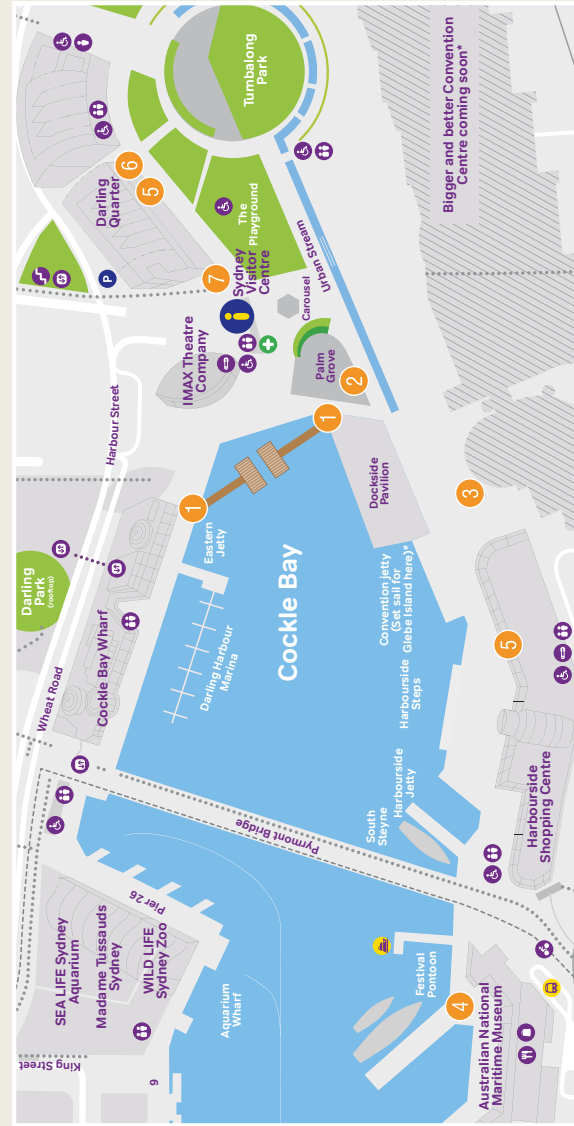
www.legacy.com.au

Please support these two incredible organisations by giving generously at the collection point in Palm Grove.

Thanks to:

Bundanon Trust, Harbour Rocks Hotel and Sebel Pier One, Sydney Festival, Creative Scotland, Centrum Beeldende Kunst Rotterdam, Angus Bruce, Dr. Deborah Dearing, Dr. Stephen Gapps, Dr. Leah Gibbs, Gorilla Constructions, Prof. Ian Hoskins, Jan McReadie, Gerry Moore and Richard Scott Moore, Tim Smith, Dockside Pavilion and the teams at Glasgow Life, Sydney Harbour Foreshore Authority and Urbane Künste Ruhr.

NOMANSLANDING INSTALLATION AND PUBLIC PROGRAM MAP



- 1 Nomanslanding entry points
- 2 – Poppy Remembrance Wall
– Peace Has Trembled Here
– Donations collection point

- 3 The Descendants Project
- 4 Sydney Interrupted
- 5 Make Your Own Poppy

- 6 The Making of Nomanslanding – Artists' Talk
- 7 Impact, Change and Commemoration – an ANZAC Story