

ROBYN BACKEN<https://robynbacken.com/>**GRANTS | AWARDS** (selected)

2022	<i>SSP Travel Grant</i> , Faculty of Arts and Social Sciences, USYD
2018	<i>Residency & Project Development Grant</i> – Red Gate, Beijing, China
2016	Space Place Country – Research Cluster, <i>Lighting the fires</i> cultural workshop & residency, Bundanon
2015	<i>North Rhine Westphalia International Visitor's Programme, Germany – Travel Grant</i>
2012-15	Visual Arts Board – Australia Council for the Arts Fellowship
2008	Australia Council – <i>New Works Grant</i>
2002	Research Grant, COFA, UNSW
2001	NAWIC: <i>Award for Achievement in Art in the Built Environment</i>
1998	Asialink: <i>Residency in Delhi India</i>
1997	Australia Council – <i>New Works Grant</i>
1993-4	Australia Council – <i>Professional Development Grant: Artist in Residence Germany</i>
1982	International Summer Academy, Salzburg – <i>Sculpture Scholarship</i>
1981	Australia Council: <i>Overseas Study Grant – Rietveld Academy Amsterdam</i>

LECTURING POSITION

2007-Current	Senior Lecturer Contemporary Art – Sydney College of the Arts, University of Sydney
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SOLO EXHIBITIONS (selected)

2026	<i>Inscribed Perspectives</i> Digital Gallery, The Learning Space, Rhodes
2017	<i>Barn Wall...I am Gla(s)d to hear you are fine</i> (spaced 3: north by southeast) Rejmyre, Sweden
2017	<i>I am Jet Black Glass</i> (spaced 3: north by southeast) Rejmyre Glass Factory, Sweden
2015	<i>If you do not speak, do I speak for you?</i> Incinerator, Willoughby, Sydney
2012	<i>Last Word 2012</i> Bundanon, NSW
	<i>Whisper Pitch</i> Dimension Crossing, Performance Space, Carriageworks, Sydney
2011	<i>Exposure</i> Art LAB Rejmyre, Sweden
2010	<i>Connecting You</i> Canberra Contemporary Artspace, Canberra
2007	<i>It's me...I'm here...where're you</i> , Roslyn Oxley9 Gallery, Sydney
2006	<i>Break in Play</i> Chrissie Cotter Gallery, Sydney (collaboration Terry Hayes & Harry Barnett)
2005	<i>Vinculum</i> (Collaboration with John Tonkin) Artspace, Sydney
2001	<i>SSO</i> Roslyn Oxley9 Gallery, Sydney
1998	<i>littoral</i> Artspace, Sydney, <i>littoral & Scales of the Sole</i> IMA, Brisbane
1997	<i>Scales of the Sole</i> Roslyn Oxley9 Gallery, Sydney
1995	<i>Presage</i> Roslyn Oxley9 Gallery, Sydney
	<i>verge in rain...a translation</i> Level 2 Project, AGNSW, Sydney
1994	<i>verge in rain</i> Kunsthaus Rhenania Gallery, Cologne
1993	<i>pronto - Compounded Garden</i> Installation, Roslyn Oxley9 Gallery, Sydney
	<i>pronto</i> Fifth Australian Sculpture Triennial - <i>Various Occupations</i> , Linden, Melbourne
1990	<i>SPRUNG</i> Roslyn Oxley9 Gallery, Sydney

GROUP EXHIBITIONS (selected)

2026	<i>1935 Filing Cabinet</i> , Performance Art Week, SCA (Collaboration Noah Mair)
2025	<i>What Lies Beneath</i> , SCA Gallery, University of Sydney
2024	<i>On the Precipice Forgetting</i> , ISEA, Brisbane
2021	<i>Literary Purdah</i> Spirit of 2021 Festival, Cementa, Kandos
	<i>MurmurMurmur</i> , Birds and Language, <i>online pop-up</i> SCA Gallery, Sydney
2018	SPACED 3: North by Southeast, Art Gallery of Western Australia, Perth
2017	<i>Performing Labour</i> Art LAB Rejmyre Glass Factory, Sweden
2016	<i>Art LAB at Museum</i> Rejmyre, Sweden

2015	<i>Incidental Mur-muring</i> Cementa15 Contemporary Arts Festival, Kandos
2014-15	<i>Emptiness</i> Australia Council Foyer Gallery, Sydney
2013	<i>Tele-vision</i> Performance Space, Carriageworks, Sydney <i>Bricked</i> Camouflage Cultures, Sydney College of the Arts, Sydney
2012	<i>Can you hear me?</i> TarraWarra Biennial 2012, Sonic Spheres, TarraWarra Museum of Art, Healesville <i>Eye for an Eye</i> Daya / Kindness: Australia-India a cultural exchange, Habitat Centre, New Delhi <i>A Very Enchanting Thing</i> Sookmyung Women's University Gallery, South Korea
2011	<i>Last Word 2011</i> Siteworks, Bundanon
2010	<i>End of the Line</i> Ghost Show Hazelhurst Gallery, Sydney <i>15:00-16:00 Mangrove</i> City One Minute, World Expo, Urban Footprints Pavilion, Shanghai
2009-10	<i>A Very Enchanting Thing</i> Mirror<>Mirror: Then and Now, Institute of Modern Art, Brisbane, University Art Gallery, Tin Sheds, Sydney & Samstag Museum of Art, Adelaide
2007	<i>Whispering Trees</i> De Overkant Den Haag Sculptur, Holland <i>Artist' Shoes</i> The Museum of artist Shoes, Ghent, Belgium <i>Science as Art</i> collaboration organised by Garvan Institute and Roslyn Oxley at AGNSW, Sydney
2006-07	<i>Yours, Mine ours</i> 50 years ABC TV Archive Project, Lewers Bequest, Penrith
2005	<i>Gesumpkunst</i> Art Almanac, Sydney (Collaboration with Jelle van de Berg)
2004	<i>ALSO</i> Conversion, Goulburn Region Gallery, Goulburn
2003	<i>Rice Talk</i> Echigo-Tsumari Triennial, Japan <i>Imagining Prometheus</i> Palazzo dell Ragione, Milan, Italy
2002	<i>The First 20 years of Roslyn Oxley9 Gallery</i> Roslyn Oxley9, Sydney
2001	<i>Catching...the harbour</i> Australian Museum, Sydney <i>Intersections of Art and Science</i> Ivan Dougherty Gallery, Sydney
2000	<i>Flow</i> National Gallery Kuala Lumpur, Malaysia
1999	<i>UNIVERSE Project</i> Experimental Art Foundation, Adelaide <i>Mapping Your Countries</i> Djamu Gallery, Australian Museum, Customs House, Sydney <i>4 Blind Dates at the Kendra</i> Sanskriti Kendra, New Delhi, India

PUBLIC ART COMMISSIONS (selected)

2023	<i>Breathe</i> John Hunter Hospital Entry Commission (selected unrealised)
2022	<i>Waiting for the Ferry</i> Western Sydney Parklands (on hold) <i>Slowly Crossing</i> Crossing Project, Lilydale (unrealised)
2019	<i>Voices from Within...</i> UNO project, Green Square
2017	<i>Nomanslanding</i> Tramways, Glasgow, Scotland <i>Thought Train</i> Wynscreen, Wynyard Station, Sydney
2015	<i>Nomanslanding</i> Darling Harbour, Sydney & Ruhr Triennale, Ruhrort, Germany
2013	<i>Night Watch</i> Brisbane CBD Commission
2009	<i>Walls that Whisper</i> Museum of Australian Democracy at Old Parliament House, Canberra
2006-09	<i>Delicate Balance</i> Ballast Point Sydney, Sydney Foreshore Authority
2004	<i>Droplet</i> Lend Lease Hickson Road, Sydney
2001	<i>Banner Project</i> National Museum of Australia, Canberra
2000	<i>Weeping Walls</i> Sydney International Airport <i>the building that speaks</i> New Farm Powerhouse, Brisbane
1998-99	<i>Archaeology of Bathing</i> Sculpture Walk, Sydney

RESIDENCIES (selected)

2026	Centre for the Science of Place and Memory, University of Stirling, Scotland Albury Residence, Damming Project development
2021	Bundanon Trust, Shoalhaven
2020	Western Sydney Parklands, Accelerator – collaboration with City People and WSPT
2018	Red Gate Residency, Beijing, China 2016-18 Spaced 3: north by southeast and ArtLAB, Rejmyre, Sweden 2014
Bundanon, Glasgow, Scotland and Duisburg, Germany for <i>Nomanslanding</i>	