

## ROBYN BACKEN

[www.robbybacken.com](http://www.robbybacken.com)

### GRANTS | AWARDS (selected)

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2018	<i>Residency &amp; Project Development Grant</i> – Red Gate, Beijing, China
2016	Space Place Country – Research Cluster, <i>Lighting the fires</i> cultural workshop & residency, Bundanon
2015	<i>North Rhine Westphalia International Visitor's Programme, Germany</i> – Travel Grant
2012-15	Visual Arts Board – Australia Council for the Arts Fellowship
2008	Australia Council – <i>New Works Grant</i>
2002	Research Grant, COFA, UNSW
2001	NAWIC: <i>Award for Achievement in Art in the Built Environment</i>
1998	Asialink: <i>Residency in Delhi India</i>
1997	Australia Council – <i>New Works Grant</i>
1993-4	Australia Council – <i>Professional Development Grant: Artist in Residence Germany</i>
1982	International Summer Academy, Salzburg – <i>Sculpture Scholarship</i>
1981	Australia Council: <i>Overseas Study Grant</i> – <i>Rietveld Academy Amsterdam</i>

### LECTURING POSITION

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2007-Current	Coordinator of Master of Contemporary Art – Sydney College of the Arts, University of Sydney
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### PUBLIC ART COMMISSIONS (selected)

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2019	<i>Voices from Within...UNO</i> project, Green Square
2017	<i>Nomanslanding</i> Tramways, Glasgow, Scotland <i>Thought Train</i> Wynscreen, Wynyard Station, Sydney
2015	<i>Nomanslanding</i> Ruhr Triennale, Ruhrort, Germany
2015	<i>Nomanslanding</i> Darling Harbour, Sydney
2013	<i>Night Watch</i> Brisbane CBD Commission
2009	<i>Walls that Whisper</i> Museum of Australian Democracy at Old Parliament House, Canberra
2006-09	<i>Delicate Balance</i> Ballast Point Sydney, Sydney Foreshore Authority
2004	<i>Droplet</i> Lend Lease Hickson Road, Sydney
2001	<i>Banner Project</i> National Museum of Australia, Canberra
2000	<i>Weeping Walls</i> Sydney International Airport <i>the building that speaks</i> New Farm Powerhouse, Brisbane
1998-99	<i>Archaeology of Bathing</i> Sculpture Walk, Sydney

### SOLO EXHIBITIONS (selected)

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2017	<i>Barn Wall...I am Gla(s)d to hear you are fine</i> (spaced 3: north by southeast) Rejmyre, Sweden
2017	<i>I am Jet Black Glass</i> (spaced 3: north by southeast) Rejmyre Glass Factory, Sweden
2015	<i>If you do not speak, do I speak for you?</i> Incinerator, Willoughby, Sydney
2012	<i>Last Word 2012</i> Bundanon, NSW <i>Whisper Pitch</i> Dimension Crossing, Performance Space, Carriageworks, Sydney
2011	<i>Exposure</i> Art LAB Rejmyre, Sweden
2010	<i>Connecting You</i> Canberra Contemporary Artspace, Canberra
2007	<i>It's me...I'm here...where're you</i> Roslyn Oxley9 Gallery, Sydney
2006	<i>Break in Play</i> Chrissie Cotter Gallery, Sydney (collaboration Terry Hayes & Harry Barnett)
2005	<i>Vinculum</i> (Collaboration with John Tonkin) Artspace, Sydney
2001	SSO Roslyn Oxley9 Gallery, Sydney

1998	<i>littoral</i> Artspace, Sydney, <i>littoral &amp; Scales of the Sole</i> IMA, Brisbane
1997	<i>Scales of the Sole</i> Roslyn Oxley9 Gallery, Sydney
1995	<i>Presage</i> Roslyn Oxley9 Gallery, Sydney
1994	<i>verge in rain</i> Kunsthaus Rhenania Gallery, Cologne
1993	<i>pronto - Compounded Garden</i> Installation, Roslyn Oxley9 Gallery, Sydney <i>pronto</i> Fifth Australian Sculpture Triennial - <i>Various Occupations</i> Linden, Melbourne
1990	<i>SPRUNG</i> Roslyn Oxley9 Gallery, Sydney

#### GROUP EXHIBITIONS (selected)

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2018	SPACED 3: North by Southeast, Art Gallery of Western Australia, Perth
2017	<i>Performing Labour</i> Art LAB Rejmyre Glass Factory, Sweden
2016	<i>Art LAB at Museum</i> Rejmyre, Sweden
2015	<i>Incidental Mur-muring</i> Cementa15 Contemporary Arts Festival, Kandos
2014-15	<i>Emptiness</i> Australia Council foyer Gallery, Sydney
2013	<i>Tele-vision</i> Performance Space, Carriageworks, Sydney <i>Bricked</i> Camouflage Cultures, Sydney College of the Arts, Sydney
2012	<i>Can you hear me?</i> TarraWarra Biennial 2012, Sonic Spheres, TarraWarra Museum of Art, Healesville <i>Eye for an Eye</i> Daya / Kindness: Australia-India a cultural exchange, Habitat Centre, New Delhi <i>A Very Enchanting Thing</i> Sookmyung Women's University Gallery, South Korea
2011	<i>Last Word 2011</i> Siteworks, Bundanon
2010	<i>End of the Line</i> Ghost Show Hazelhurst Gallery, Sydney <i>15:00-16:00 Mangrove</i> City One Minute, World Expo, Urban Footprints Pavilion, Shanghai
2009-10	<i>A Very Enchanting Thing</i> Mirror<>Mirror: Then and Now, Institute of Modern Art, Brisbane, University Art Gallery, Tin Sheds, Sydney & Samstag Museum of Art, Adelaide
2007	<i>Whispering Trees</i> De Overkant Den Haag Sculptur, Holland <i>Artist' Shoes</i> The Museum of artist Shoes, Ghent, Belgium <i>Science as Art</i> collaboration organised by Garvan Institute and Roslyn Oxley at Art Gallery of NSW, Sydney
2006-07	<i>Yours, Mine ours</i> 50 years ABC TV Archive Project, Lewers Bequest, Penrith
2005	<i>Gesumtpkunst</i> Art Almanac, Sydney (Collaboration with Jelle van de Berg)
2004	<i>ALSO</i> Conversion, Goulburn Region Gallery, Goulburn
2003	<i>Rice Talk</i> Echigo-Tsumari Triennial, Japan <i>Imagining Prometheus</i> Palazzo dell Ragione, Milan, Italy
2002	<i>The First 20 years of Roslyn Oxley9 Gallery</i> Roslyn Oxley9, Sydney
2001	<i>Catching...the harbour</i> Australian Museum, Sydney <i>Intersections of Art and Science</i> Ivan Dougherty Gallery, Sydney
2000	<i>Flow</i> National Gallery Kuala Lumpur, Malaysia
1999	<i>UNIVERSE Project</i> Experimental Art Foundation, Adelaide <i>Mapping Your Countries</i> Djamu Gallery, Australian Museum, Customs House, Sydney <i>4 Blind Dates at the Kendra</i> Sanskriti Kendra, New Delhi, India

#### RESIDENCIES (selected)

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2020	Western Sydney Parklands, Accelerator – collaboration with City People and WSPT (Feb & March)
2018	Red Gate Residency, Beijing, China
2016-18	Spaced 3: north by southeast and ArtLAB, Rejmyre, Sweden
2014	Glasgow, Scotland and Duisburg, Germany for <i>Nomanslanding</i>
2012	Sanskriti Kendra, New Delhi, India ArtLAB, Rejmyre, Sweden