

**VAIDYANATHAN SURESH** has revolutionised the art of ghatam playing during his 30-year career. He has performed Indian classical music and played with jazz musicians and world percussionists in high profile international festivals. Suresh is a top-graded artist of the All India Radio and Doordarshan and holds masters degrees in Commerce and Rhythmology. He is also a creative writer about music and society and a lyricist.

**SCOTT TINKLER** is an award-winning Australian trumpeter who has been performing professionally since 1983 and is well known for his many incarnations as an ensemble player, recording and touring with such groups as the Australian Art Orchestra and the Paul Grabowsky Quintet, and international artists such as Mark Helias, Betty Carter and Guru Kaaraikkudi Mani. Scott has received grants and invitations to perform and present master-classes throughout the world including The Netherlands, India, Hong Kong and Tanzania.

## DETAILS OF VISUAL WORKS

### MINAM APANG

*Blind Shots II*, 2010  
graphite and ink on archival paper  
74.1 x 60.1 cm  
Courtesy: the artist and Chatterjee & Lal  
Photography: Anil Rane

### ROBYN BACKEN

*Eye for an eye*, 2011  
pencil, watercolour, inkjet print  
22.1 x 17.8 cm

### MAGGIE BAXTER

*One Think Over Another*, 2011  
silk, rayon thread with hand dye, hand block print, hand applique, machine stitch, Pakko hand embroidery.  
Artisans: Hand dyeing and printing by Mustaqbhai in Ahmedabad; hand applique by Gautam Rathod; Pakko embroidery by Sodha women through the Shrujan Trust; and stitching and finishing through Sukruti.  
29.5 h x 20.5 w cm (with border)  
26.5 h x 19 w cm (image only).

### ROBYN BEECHE

*Vrindavan*, 1989, photograph  
Procession of the elephant going through the town of Vrindavan on *ekdashi*, showering colourful blessings of *Holi* caught here by reverent old women.

*Vrindavan*, 1989, photograph  
This procession signifies the beginning of *Holi* in Vrindavan, ending with *saturnalia* four days later when everybody plays *Holi*.

*Vrindavan*, 2008, photograph. Phul Lila.

### SANDRA BOWKETT

*Another Side of Caste*, 2011  
photocopy on acetate, ink on paper  
25 x 20 cm  
Collection of the artist

### LYNDELL BROWN AND CHARLES GREEN

*Eldorado*, 2003  
digital print on duraclear film,  
original size 107 x 107 cm reprinted for this project as an artist proof  
17 x 17 cm  
Courtesy of the artists

### LOUISA BUFARDECI

*Conversation*, 2006  
Machine embroidery on linen  
13 x 17.5 cm  
Image courtesy the artist and Anna Schwartz Gallery, Melbourne

### JANET BURCHILL AND JENNIFER MCCAMLEY

Jennifer McCamley and Mohana at Burchill/McCamley's exhibition: The Emily Dickinson Project Continued at 1 Shanthi Road Gallery, Bangalore, June 2011. They are pictured in front of the works from the Burchill / McCamley exhibition 'The Emily Dickinson Project cont'. photograph, 20 x 20 cm  
Photograph: Janet Burchill

### TERRY BURROWS

From the *Banaras Back Project*, Kriti Gallery Residency, Varanasi, 2011, photograph  
20 x 22.5 cm

### PETER CALLAS

from *Orison – Anti-panorams*, artist's book, Sydney, 2002  
digital print on photographic paper  
25.4 x 17.7 cm  
Collection of the artist

### JON CATTAPAN

*Two Figures (One Blind)*, 2011  
Oil and acrylic on wood  
Collection of the artist

### JAYASHREE CHAKRAVARTY

*Untitled*, 2012  
acrylic, watercolour, glass paint on handmade paper  
24 x 32 cm

### KANCHAN CHANDER

*Frida & Me*, 2011  
mixed media on board  
29.8 x 21 cm  
Courtesy of the artist

### GEORGIA CHAPMAN

*Mandala*, 2011  
hand-printed paper designed by the artist; 20 x 20 cm  
Collection of the artist

### MANTU CHITRAKAR

*Coming to Melbourne*, 2011  
scroll, vegetable colours mixed with fruit glue  
608.5 cm x 30 cm  
Private collection

*Visit to the MCG*, 2011  
vegetable colours mixed with fruit glue, 28 x 35.5  
Collection of the artist

### MAREE CLARKE

From the series *Ritual and Ceremony*, 2011, photograph  
Courtesy of the artist

### MONICA CORREA

*Manna from Heaven*, 2011  
warp: black cotton; weft: dyed handspun wool with gold thread  
20.5 x 25.5 cm

### VICKY COUZENS

*Koorrookee meerreeng (Grandmother's country)*, 2007  
possum skins, waxed linen thread, ochre and pokerwork designs  
Collection of the artist

### MOIRA DOROPOULOS

*Element 6 – Moments of preservation*, 2010; digital print  
20.3 x 25.4 cm  
Collection of the artist

### RICHARD DUNN

*Labyrinth #3*, 2005  
acrylic on canvas  
Private collection, Melbourne

### MICHELE ELLIOT

*Hemispheres: drawn to you*, 2011  
cotton thread, paper, 2000 handmade pegs, dimensions variable  
Collection of the artist

### ANN FERGUSON

*Place of peacocks*, 2011  
Ceramic and thread  
16.5 x 18 cm  
Collection of the artist

### EMILY FLOYD

*All Day Workshop*, 2011  
Glycine print on 250 gsm Arches Paper  
Courtesy of the artist and Anna Schwartz Gallery, Melbourne

### ROGER FOLEY-FOGG

(also known as Ellis D Fogg)  
*Blue One World – Vasudev Kutumbakam*, 2010, lumino kinetic sculpture, led lights, convex acrylic mirror, steel mesh and electronics.  
120 x 120 cm  
Collection of Seema Kohli, New Delhi  
Photograph: Roger Foley-Fogg

### HELEN GEIER

*Folded Paper – Perspective Series*, 2011, photo etching  
Collection of the artist

### JOAN GROUNDS

*Seven Deadly Sins (Prototype, 2006–07, destroyed 2009)*  
paper, wood, metal, rice paste  
height: 940 cm, variable dimensions  
Photograph: Jenni Carter

### SUBODH GUPTA

*Line of Control*, 2008  
stainless steel and steel structure, stainless steel utensils  
10 x 10 x 10 m  
© Subodh Gupta  
installation view *Altermodern. Tate Triennial 2008*, Tate Britain, London, England, 2008  
Courtesy the Artist, Arario Gallery and Hauser & Wirth  
Photo: Mike Bruce

### SHILPA GUPTA

*Untitled*, 2009  
Collection of the artist  
Courtesy: Artist and Galerie Yvon Lambert

### DAVID JENSZ

*Interconnection*, 2011  
roof tiles, steel  
21 x 26 cm  
Collection of the artist

### TUSHAR JOAG

Wall drawing, 2008  
installation detail, part of the exhibition *Recovering Lives*, Australian National University, Canberra, 2008  
Courtesy of the artist

### REENA SAINI KALLAT

Detail of the installation *2 Degrees*, 2010  
red earthenware, henna,  
9 min single channel audio loop  
dimensions variable  
Courtesy of the artist and Campbelltown Arts Centre, Sydney

**RANBIR KALEKA**

*Family Pictures – 1*, 2009  
digital painting-photo, 17.9 x 13.4 cm  
Courtesy of the artist

*Family Pictures – 2*, 2009  
digital painting-photo, 17.8 x 18.8  
Courtesy of the artist

**YURI K KAWANABE**

*Ritual Ornament, Uzu-Swirl*, 2005  
anodised aluminium  
40 x 40 x 17 cm  
Photograph: Karel Hubnik

**BHARTI KHER**

*The Skin Speaks A Language Not Its Own*, 2006, installation view,  
Gallery Nature Morte, New Delhi  
bindis on fiberglass life size elephant  
Courtesy of the artist and Gallery Nature Morte, New Delhi

**CHRISTOPHER KÖLLER**

*Holy Tree, Chennai, India*, 2009  
inkjet on archival rag paper  
17.5 x 21.8 cm  
Collection of the artist

**SEEMA KOHLI**

*Samarpana-surrender*, 2011  
ink and pencil on paper  
18 x 16.8 cm  
Courtesy of the artist

**DEREK KRECKLER**

*Mumbai Detail*, 1997  
pigment ink on archival cotton  
rag paper, 27.5 x 21 cm

**PUSHPA KUMAR**

*Ganesha and Kangaroo – friendship and love between India and Australia*, 2012  
natural colours from flowers and ink on paper  
paper size: 30.3 x 24.5 cm  
image size: 27.5 x 20.3 cm  
Courtesy of the artist

**PRADYUMNA KUMAR**

*Australia India Jungles* 2012  
ink on paper  
paper size: 22.5 x 30.2 cm  
image size: 20 x 27.8 cm  
Courtesy of the artist

**KAY LAWRENCE**

*Pool*, 2011  
mother-of-pearl buttons, khadi cloth from Ahmedabad and plant dyed woollen cloth from Oratunga  
25 x 20 cm  
Collection of the artist

**ALISON LESTER AND ZOE UEDA**

from Nishimachi International School, Tokyo, Japan  
*The Carpet Seller*, 2011  
Inkjet print on watercolour paper, hand coloured with watercolour and pencil  
21 x 29.5 cm  
Collection of the artist

**ALISON LESTER AND 1ST GRADE STUDENT**

from Miller-Driscoll Elementary School, Wilton, CT, USA  
*Minarets*, 2011  
inkjet print on watercolour paper, hand coloured with watercolour and pencil  
22.4 x 31 cm  
Collection of the artist

**ALISON LESTER AND BRYDIE MONTGOMERY**

from Bunyip Primary School, Bunyip, Victoria, Australia  
*Horses in Kolkota Park*, 2011  
Inkjet print on watercolour paper, hand coloured with watercolour and pencil  
22. x 30.5 cm  
Collection of the artist

**SARA LINDSAY**

*Kindness*, 2011  
cotton, polyester, cinnamon sticks  
18.3 x 18.2 cm  
Collection of the artist

**NALINI MILANI**

*Postcard from India to Australia*, 2011  
watercolour and ink on paper  
10.3 x 14 cm  
Courtesy of the artist and Chemould Prescott Road, Mumbai

**VICKI McCONVILLE**

*For You*, 2012  
digital montage, exterior view of cabin baggage travel suitcase with peephole, interior peephole view of found images and objects collected in Australia, Europe, India  
Courtesy of the artist

**CALLUM MORTON**

*Tomorrow Land*, 2004  
digital print, 94.5 x 170 cm  
Edition of 12  
Courtesy Anna Schwartz Gallery and Roslyn Oxley9 Gallery

**DJAMBAWA MARAWILI LIYAWADAY WIRRAPANDA JANGARH SINGH SHYAM LADO BAI**

A collaborative painting by Australian and Indian aboriginal artists, New Delhi, 1999  
acrylic on canvas, 182 x 500 cm  
Collection Crafts Museum, New Delhi

**PETER NAGY**

*The Shape of the Vase* (detail), 2003  
mixed media construction  
Courtesy of the artist

**SURENDRAN NAIR**

*Untitled*, 2011  
pen and ink on paper  
image size : 25 x 20 cm  
paper size : 28 x 23 cm  
Courtesy of Sakshi Gallery

**SIMEON NELSON**

*Ex nilo* (out of nothing), 2011  
digital print  
Courtesy of the artist

**IAN NORTH**

*Clouds over West Bengal*, 2011  
inkjet print on photo rag paper  
30.5 x 22.5 cm  
Courtesy of the artist

**R.M. PALANIAPPAN**

*Is it possible*, 2007  
conté crayon on treated paper  
76 x 56.5 cm  
Courtesy of the artist

*A great extent*, 2007  
conté crayon on treated paper  
76 x 56.5 cm  
Courtesy of the artist

**LOUISE PARAMOR**

*Six perfections* (detail), 2011  
A photograph of 3 of 6 banners created for the international arts workshop, *Buddha Enlightened 2-BE*, Bodh Gaya, Bihar, March 2011.  
Courtesy of the artist

**CATHERINE PARKER AND KAMAL SWAMI**

*The legacy of the Mystics*, 2011  
watercolour, gouache and natural pigments on paper, 30 x 21 cm  
Collection of the artists

*The path of the pilgrim*, 2011  
watercolour, gouache and natural pigments on paper, 30 x 20.5 cm  
Collection of the artists

**GIRIRAJ PRASAD**

*Untitled pot*, 2005  
photograph, 26 x 21 cm  
Private collection

**PUSHPAMALA N**

*Artist as Ned Kelly*, 2011  
Photograph by Robyn Beeche, Sydney  
Courtesy the artist and Nature Morte, New Delhi

**RAQS MEDIA COLLECTIVE: SHUDDHABRATA SENGUPTA MONICA NARULA**

*There has Been a Change of Plan*  
photograph, series of four,  
Edition of 6 + AP. 2006.  
inkjet print on archival paper.  
137.2 x 96.5 cm  
Courtesy of the artists and Gallery Nature Morte, New Delhi

**MANDY RIDLEY**

*Studio visit*, 2011  
Giclée print, pigment ink on 100% cotton rag paper with nylon thread  
20.2 x 25.3 cm  
Collection of the artist

*Sunday morning walk*, 2011  
Giclée print, pigment ink on 100% cotton rag paper, hand-cut  
22.3 x 28.7 cm  
Collection of the artist

**AVINO RITSE**

Traditional Naga weaving created at RMIT Gallery as part of Festival Melbourne, 2006, for the Commonwealth Games Cultural Festival, 2006  
cotton, 180 x 30 cms (with fringe)  
Private collection, Melbourne

**LOUISE RIPPERT**

*Pink bindu* (small), 2011  
drafting film, glassine paper, silver gilt, cotton, silk and nylon thread, pencil and paper  
26 x 21 cm  
Collection of the artist

*Final Eclipse*, 2011  
Glassine, nylon thread, silver gilt, drafting film and paper  
20.32 x 25.4 cm  
Collection of the artist

**REKHA RODWITTIYA**

*Daya/Yaad*, 2011  
watercolour on paper  
image size : 20 x 22.5 cm  
paper size : 23 x 25.5 cm  
Courtesy of the artist and Sakshi Gallery

**SHARMILA SAMANT**

From the project  
*Against the grain*, 2006–09  
watercolour on paper  
Courtesy of the artist

**SANGEETA SANDRASEGAR**

Detail from the installation  
*It's feet were tied, with a silken thread of my own hands weaving*, 2010, nylon organza, cotton thread, glass beads, 150 x 100 cm (approx)  
Collection: Museum of Contemporary Art, Sydney  
Photograph: Jenni Carter

**HAKU SHAH**

*Ma*, 2011  
mixed media collage  
26.5 x 16 cm  
Courtesy of the artist

*Tu Shahin Hai*, 2007  
collage, 27.9 x 21.6 cm  
Private collection, Delhi

*Haman Hain Ishq*, 2007  
collage, 27.9 x 21.6 cm  
Courtesy of the artist

*The human body*, 2007  
collage, 27.9 x 21.6 cm  
Courtesy of the artist

*Ek patti*, 2007  
collage, 27.9 x 21.6 cm  
Courtesy of the artist

**MUKESH SHARMA**

*Let me take you for a ride*, 2011  
acrylic on Australian blue handmade paper, 25.4 x 20.3 cm  
Courtesy of the artist

**VICKY SHUKUROGLOU**

*Without title*, 2011  
pen and ink, 29.7 x 20.8 cm  
Collection of the artist

**GULAM MOHAMMED SHEIKH**

*Francis and Majnun*, 2011  
watercolour, 24 x 32 cm  
Collection of the artist

**DHIRAJ SINGH**

*Kali*, 2011  
20.3 x 25.4 x 7.6 cm  
mixed media, LED lights  
Courtesy of the artist

**SODA\_JERK**

26/11/08, 2011  
colour photograph, 10 x 15 cm  
Courtesy Perth and Corinne Braganza

**VIPOO SRIVILASA**

*Indigo Bowl*, 2011  
ink on paper, 17 x 18.5 cm  
Collection of the artist

**JOSEPHINE STARRS**

*days like these* from the series  
'Incompatible Elements', 2011  
digital print  
Collection of the artist

**THUKRUL & TAGRA**

*Life #11*, 2011  
oil on canvas, 183 x 183 cm  
Courtesy of the artists and Gallery  
Nature Morte, New Delhi

**JENNY WATSON**

*Travel, degradation and fantasy (10)*  
1986–89, ballpoint pen, watercolour,  
gouache, gold paint on paper  
29 x 21 cm  
Image courtesy of the artist and  
Anna Schwartz Gallery, Melbourne

**JUDY WATSON**

*Tennant Creek*, 1999  
blood wood gum on paper  
24 x 19cm  
Courtesy of the artist and Milani  
Galleries, Brisbane

**Gorge drawing 7**, 2001

pigment on paper  
20 x 19.5cm  
Courtesy of the artist and Milani  
Galleries, Brisbane

**KARL WIEBKE**

*Detail*, 2011  
acrylic on linen, 20 x 25 cm  
Collection of the artist

**JUDITH WRIGHT**

*Propositions*, 2011  
10 x 12 cm each (variable)  
bronze  
Collection of the artist  
Photograph: Gary May

**LOUISEANN ZAHRA-KING**

*to weave together straw and feather*,  
2011, Khadi silk, lead pencil, glass  
beads, tin hand cast beads from  
ritual wristbands, tempera  
Collection of the artist

**DETAILS OF  
REPRINTED TEXTS****BARBARA BROOKS**

*Verandahs*, Giramondo Press, 2012

**ROSE BYGRAVE**

Lyrics from 'Another Sunrise'  
on the CD *North* 2011

**DAVID DAVIDAR**

*Ithaca*, McClelland and Stewart, 2011

**BARRY HILL**

First published in Les Murray (ed), *The  
Best Australian Poems 2005*, Black Inc,  
2005 and Barry Hill, *Necessity: Poems  
1996–2006*, Papertiger Media, 2007

**SONIA FALEIRO**

*Beautiful Thing*, Canongate, 2011 and  
Hamish Hamilton by Penguin Books  
India 2010

**CHRISTOPHER KREMMER**

*Inhaling the Mahatma*, Harper Collins  
Publishers, 2008

**LES MURRAY**

*Taller When Prone*, Black Inc, 2011

**KIRAN NAGARKAR**

*God's Little Soldier*, Harper Collins India,  
2006

**SATENDRA NANDAN**

*The Loneliness of Islands*,  
Collected Poems 1976–2006,  
Pacific Writing Forum and Ivy Press  
International, 2007

**GEOFF PAGE**

*Indian Pixels*, Picaro Press, 2008

**ALEXIS WRIGHT**

*The Swan Book*, Giramondo  
Forthcoming, September 2012

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ORGANISED AND PRESENTED BY



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Australian Government



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## KINDNESS / UDARTA AUSTRALIA–INDIA CULTURAL EXCHANGE

### Exhibition venues and dates

**India Habitat Centre  
Visual Arts Gallery**  
Lodhi Road New Delhi  
16 March–4 April 2012

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**RMIT Gallery**  
344 Swanston Street Melbourne Victoria  
29 June–25 August 2012

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Conceptualisers: Suzanne Davies and Dr Alka Pande

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**RMIT Gallery, Melbourne**  
Director: Suzanne Davies  
India Project Coordinator: Helen Rayment  
Editorial Assistant: Sarah Morris  
Installation: Robert Bridgewater  
Media Liaison: Evelyn Tsitas  
Project Administration: Megha Balakrishnan  
Project Assistant: Pooja Dubey

**India Habitat Centre, Visual Arts Gallery**  
Curator: Dr Alka Pande  
Assistant to Dr Pande: Dilpreet Bhullar

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Australia–India Council Board Members 2012:  
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Professor Brien Holden OAM; Professor Margaret Shiel;  
Professor Gillian Whitlock; Mr Mark Pierce.

# उदारता

## KINDNESS / UDARTA AUSTRALIA-INDIA CULTURAL EXCHANGE MUSIC CDS

### INDIA

#### SPIRIT of INDIA

A Garland of North and South Indian Music  
from the Nataraj Cultural Centre Melbourne Archives

1. **U. Shrinivas** (mandolin): *Raag Abhogi* 2009
2. **Manjiri Kelkar** (vocal): *Raag Malkauns* 2008
3. **Natesan Ramani** (flute): *Raag Abheri* 2001
4. **Shivkumar Sharma** (santoor): *Raag Charukesi* 2007
5. **L. Subramaniam** (violin): *Kritii in Raag Sri Priya* 2011

Production: **Sarath Kumara**

This selection represents the best of traditional Hindustani and Carnatic classical instrumental and vocal music of India by some of the most eminent musicians. The selection is based on archival recordings of SPIRIT of INDIA concerts held at the Playhouse Theatre, the Arts Centre, Melbourne from 2001 to 2011.

SPIRIT of INDIA is the major annual arts program organised since 1980 by the Melbourne-based non-profit Nataraj Cultural Centre Inc, in association with major arts organisations and international arts festivals. This program has been supported by the Indian Council for Cultural Relations, the Playking Foundation, the Australia-India Council, and the Margaret Dhillon Estate.

[www.raagthaal.com](http://www.raagthaal.com)

### AUSTRALIA

1. **Linda Neil**: *Ganges Lament* (4'07").

Composed by Linda Neil, 2005. Recorded and performed by Linda Neil live at ABC Radio National, October, 2009.

2. **The Subterraneans**: *The Journey* (5'27")

Composed by James Ryan

Recorded and mixed in Sydney by Ryan Hazell in 2009

**James Ryan** (saxophone); **Steve Hunter** (electric bass)

**James Muller** (electric guitar); **James Hauptmann** (drums)

Track 4 on The Subterraneans debut award-winning release:

**The Subterraneans** Jazzgroove Records JGR56.

(James Ryan, Steve Hunter, Scott Tinkler and Ken Edie toured India in 2009 as the James Ryan Quartet.)

3. **Australian Art Orchestra**: *Sacred Cow's Tail* (16'12")

**Guru Kaaraikkudi Mani** (mridangam/percussion, konnokal/vocal),

**Adrian Sherriff** (bass trombone), **Lachlan Davidson** (alto saxophone),

**Sandy Evans** (soprano saxophone), **U.P. Raju** (mandolin),

**Philip Rex** (double bass), **Niko Schäuble** (drums),

**Alister Spence** (keyboard) **V. Suresh** (ghatam/percussion)

**Scott Tinkler** (trumpet)

Production: **Paul Petran** and **Alex Stinson**

Total Disc Duration 25'53"