

VAIDYANATHAN SURESH has revolutionised the art of ghatam playing during his 30-year career. He has performed Indian classical music and played with jazz musicians and world percussionists in high profile international festivals. Suresh is a top-graded artist of the All India Radio and Doordarshan and holds masters degrees in Commerce and Rhythmology. He is also a creative writer about music and society and a lyricist.

SCOTT TINKLER is an award-winning Australian trumpeter who has been performing professionally since 1983 and is well known for his many incarnations as an ensemble player, recording and touring with such groups as the Australian Art Orchestra and the Paul Grabowsky Quintet, and international artists such as Mark Helias, Betty Carter and Guru Kaaraikkudi Mani. Scott has received grants and invitations to perform and present master-classes throughout the world including The Netherlands, India, Hong Kong and Tanzania.

DETAILS OF VISUAL WORKS

MINAM APANG

Blind Shots II, 2010
graphite and ink on archival paper
74.1 x 60.1 cm
Courtesy: the artist and Chatterjee & Lal
Photography: Anil Rane

ROBYN BACKEN

Eye for an eye, 2011
pencil, watercolour, inkjet print
22.1 x 17.8 cm

MAGGIE BAXTER

One Think Over Another, 2011
silk, rayon thread with hand dye, hand block print, hand applique, machine stitch, Pakko hand embroidery.
Artisans: Hand dyeing and printing by Mustaqbhai in Ahmedabad; hand applique by Gautam Rathod; Pakko embroidery by Sodha women through the Shrujan Trust; and stitching and finishing through Sukruti.
29.5 h x 20.5 w cm (with border)
26.5 h x 19 w cm (image only).

ROBYN BEECHE

Vrindavan, 1989, photograph
Procession of the elephant going through the town of Vrindavan on *ekdashi*, showering colourful blessings of *Holi* caught here by reverent old women.

Vrindavan, 1989, photograph
This procession signifies the beginning of *Holi* in Vrindavan, ending with *saturnalia* four days later when everybody plays *Holi*.

Vrindavan, 2008, photograph. Phul Lila.

SANDRA BOWKETT

Another Side of Caste, 2011
photocopy on acetate, ink on paper
25 x 20 cm
Collection of the artist

LYNDELL BROWN AND CHARLES GREEN

Eldorado, 2003
digital print on duraclear film,
original size 107 x 107 cm reprinted for this project as an artist proof
17 x 17 cm
Courtesy of the artists

LOUISA BUFARDECI

Conversation, 2006
Machine embroidery on linen
13 x 17.5 cm
Image courtesy the artist and Anna Schwartz Gallery, Melbourne

JANET BURCHILL AND JENNIFER MCCAMLEY

Jennifer McCamley and Mohana at Burchill/McCamley's exhibition: The Emily Dickinson Project Continued at 1 Shanthi Road Gallery, Bangalore, June 2011. They are pictured in front of the works from the Burchill / McCamley exhibition 'The Emily Dickinson Project cont'. photograph, 20 x 20 cm
Photograph: Janet Burchill

TERRY BURROWS

From the *Banaras Back Project*, Kriti Gallery Residency, Varanasi, 2011, photograph
20 x 22.5 cm

PETER CALLAS

from *Orison – Anti-panorams*, artist's book, Sydney, 2002
digital print on photographic paper
25.4 x 17.7 cm
Collection of the artist

JON CATTAPAN

Two Figures (One Blind), 2011
Oil and acrylic on wood
Collection of the artist

JAYASHREE CHAKRAVARTY

Untitled, 2012
acrylic, watercolour, glass paint on handmade paper
24 x 32 cm

KANCHAN CHANDER

Frida & Me, 2011
mixed media on board
29.8 x 21 cm
Courtesy of the artist

GEORGIA CHAPMAN

Mandala, 2011
hand-printed paper designed by the artist; 20 x 20 cm
Collection of the artist

MANTU CHITRAKAR

Coming to Melbourne, 2011
scroll, vegetable colours mixed with fruit glue
608.5 cm x 30 cm
Private collection

Visit to the MCG, 2011
vegetable colours mixed with fruit glue, 28 x 35.5
Collection of the artist

MAREE CLARKE

From the series *Ritual and Ceremony*, 2011, photograph
Courtesy of the artist

MONICA CORREA

Manna from Heaven, 2011
warp: black cotton; weft: dyed handspun wool with gold thread
20.5 x 25.5 cm

VICKY COUZENS

Koorrookee meerreeng (Grandmother's country), 2007
possum skins, waxed linen thread, ochre and pokerwork designs
Collection of the artist

MOIRA DOROPOULOS

Element 6 – Moments of preservation, 2010; digital print
20.3 x 25.4 cm
Collection of the artist

RICHARD DUNN

Labyrinth #3, 2005
acrylic on canvas
Private collection, Melbourne

MICHELE ELLIOT

Hemispheres: drawn to you, 2011
cotton thread, paper, 2000 handmade pegs, dimensions variable
Collection of the artist

ANN FERGUSON

Place of peacocks, 2011
Ceramic and thread
16.5 x 18 cm
Collection of the artist

EMILY FLOYD

All Day Workshop, 2011
Glycine print on 250 gsm Arches Paper
Courtesy of the artist and Anna Schwartz Gallery, Melbourne

ROGER FOLEY-FOGG

(also known as Ellis D Fogg)
Blue One World – Vasudev Kutumbakam, 2010, lumino kinetic sculpture, led lights, convex acrylic mirror, steel mesh and electronics.
120 x 120 cm
Collection of Seema Kohli, New Delhi
Photograph: Roger Foley-Fogg

HELEN GEIER

Folded Paper – Perspective Series, 2011, photo etching
Collection of the artist

JOAN GROUNDS

Seven Deadly Sins (Prototype, 2006–07, destroyed 2009)
paper, wood, metal, rice paste
height: 940 cm, variable dimensions
Photograph: Jenni Carter

SUBODH GUPTA

Line of Control, 2008
stainless steel and steel structure, stainless steel utensils
10 x 10 x 10 m
© Subodh Gupta
installation view *Altermodern. Tate Triennial 2008*, Tate Britain, London, England, 2008
Courtesy the Artist, Arario Gallery and Hauser & Wirth
Photo: Mike Bruce

SHILPA GUPTA

Untitled, 2009
Collection of the artist
Courtesy: Artist and Galerie Yvon Lambert

DAVID JENSZ

Interconnection, 2011
roof tiles, steel
21 x 26 cm
Collection of the artist

TUSHAR JOAG

Wall drawing, 2008
installation detail, part of the exhibition *Recovering Lives*, Australian National University, Canberra, 2008
Courtesy of the artist

REENA SAINI KALLAT

Detail of the installation *2 Degrees*, 2010
red earthenware, henna,
9 min single channel audio loop
dimensions variable
Courtesy of the artist and Campbelltown Arts Centre, Sydney

RANBIR KALEKA

Family Pictures – 1, 2009
digital painting-photo, 17.9 x 13.4 cm
Courtesy of the artist

Family Pictures – 2, 2009
digital painting-photo, 17.8 x 18.8
Courtesy of the artist

YURI K KAWANABE

Ritual Ornament, Uzu-Swirl, 2005
anodised aluminium
40 x 40 x 17 cm
Photograph: Karel Hubnik

BHARTI KHER

The Skin Speaks A Language Not Its Own, 2006, installation view,
Gallery Nature Morte, New Delhi
bindis on fiberglass life size elephant
Courtesy of the artist and Gallery Nature Morte, New Delhi

CHRISTOPHER KÖLLER

Holy Tree, Chennai, India, 2009
inkjet on archival rag paper
17.5 x 21.8 cm
Collection of the artist

SEEMA KOHLI

Samarpana-surrender, 2011
ink and pencil on paper
18 x 16.8 cm
Courtesy of the artist

DEREK KRECKLER

Mumbai Detail, 1997
pigment ink on archival cotton
rag paper, 27.5 x 21 cm

PUSHPA KUMAR

Ganesha and Kangaroo – friendship and love between India and Australia, 2012
natural colours from flowers and ink on paper
paper size: 30.3 x 24.5 cm
image size: 27.5 x 20.3 cm
Courtesy of the artist

PRADYUMNA KUMAR

Australia India Jungles 2012
ink on paper
paper size: 22.5 x 30.2 cm
image size: 20 x 27.8 cm
Courtesy of the artist

KAY LAWRENCE

Pool, 2011
mother-of-pearl buttons, khadi cloth from Ahmedabad and plant dyed woollen cloth from Oratunga
25 x 20 cm
Collection of the artist

ALISON LESTER AND ZOE UEDA

from Nishimachi International School, Tokyo, Japan
The Carpet Seller, 2011
Inkjet print on watercolour paper, hand coloured with watercolour and pencil
21 x 29.5 cm
Collection of the artist

ALISON LESTER AND 1ST GRADE STUDENT

from Miller-Driscoll Elementary School, Wilton, CT, USA
Minarets, 2011
inkjet print on watercolour paper, hand coloured with watercolour and pencil
22.4 x 31 cm
Collection of the artist

ALISON LESTER AND BRYDIE MONTGOMERY

from Bunyip Primary School, Bunyip, Victoria, Australia
Horses in Kolkota Park, 2011
Inkjet print on watercolour paper, hand coloured with watercolour and pencil
22. x 30.5 cm
Collection of the artist

SARA LINDSAY

Kindness, 2011
cotton, polyester, cinnamon sticks
18.3 x 18.2 cm
Collection of the artist

NALINI MILANI

Postcard from India to Australia, 2011
watercolour and ink on paper
10.3 x 14 cm
Courtesy of the artist and Chemould Prescott Road, Mumbai

VICKI McCONVILLE

For You, 2012
digital montage, exterior view of cabin baggage travel suitcase with peephole, interior peephole view of found images and objects collected in Australia, Europe, India
Courtesy of the artist

CALLUM MORTON

Tomorrow Land, 2004
digital print, 94.5 x 170 cm
Edition of 12
Courtesy Anna Schwartz Gallery and Roslyn Oxley9 Gallery

DJAMBAWA MARAWILI LIYAWADAY WIRRAPANDA JANGARH SINGH SHYAM LADO BAI

A collaborative painting by Australian and Indian aboriginal artists, New Delhi, 1999
acrylic on canvas, 182 x 500 cm
Collection Crafts Museum, New Delhi

PETER NAGY

The Shape of the Vase (detail), 2003
mixed media construction
Courtesy of the artist

SURENDRAN NAIR

Untitled, 2011
pen and ink on paper
image size : 25 x 20 cm
paper size : 28 x 23 cm
Courtesy of Sakshi Gallery

SIMEON NELSON

Ex nilo (out of nothing), 2011
digital print
Courtesy of the artist

IAN NORTH

Clouds over West Bengal, 2011
inkjet print on photo rag paper
30.5 x 22.5 cm
Courtesy of the artist

R.M. PALANIAPPAN

Is it possible, 2007
conté crayon on treated paper
76 x 56.5 cm
Courtesy of the artist

A great extent, 2007
conté crayon on treated paper
76 x 56.5 cm
Courtesy of the artist

LOUISE PARAMOR

Six perfections (detail), 2011
A photograph of 3 of 6 banners created for the international arts workshop, *Buddha Enlightened 2-BE*, Bodh Gaya, Bihar, March 2011.
Courtesy of the artist

CATHERINE PARKER AND KAMAL SWAMI

The legacy of the Mystics, 2011
watercolour, gouache and natural pigments on paper, 30 x 21 cm
Collection of the artists

The path of the pilgrim, 2011
watercolour, gouache and natural pigments on paper, 30 x 20.5 cm
Collection of the artists

GIRIRAJ PRASAD

Untitled pot, 2005
photograph, 26 x 21 cm
Private collection

PUSHPAMALA N

Artist as Ned Kelly, 2011
Photograph by Robyn Beeche, Sydney
Courtesy the artist and Nature Morte, New Delhi

RAQS MEDIA COLLECTIVE: SHUDDHABRATA SENGUPTA MONICA NARULA

There has Been a Change of Plan
photograph, series of four,
Edition of 6 + AP. 2006.
inkjet print on archival paper.
137.2 x 96.5 cm
Courtesy of the artists and Gallery Nature Morte, New Delhi

MANDY RIDLEY

Studio visit, 2011
Giclée print, pigment ink on 100% cotton rag paper with nylon thread
20.2 x 25.3 cm
Collection of the artist

Sunday morning walk, 2011
Giclée print, pigment ink on 100% cotton rag paper, hand-cut
22.3 x 28.7 cm
Collection of the artist

AVINO RITSE

Traditional Naga weaving created at RMIT Gallery as part of Festival Melbourne, 2006, for the Commonwealth Games Cultural Festival, 2006
cotton, 180 x 30 cms (with fringe)
Private collection, Melbourne

LOUISE RIPPERT

Pink bindu (small), 2011
drafting film, glassine paper, silver gilt, cotton, silk and nylon thread, pencil and paper
26 x 21 cm
Collection of the artist

Final Eclipse, 2011
Glassine, nylon thread, silver gilt, drafting film and paper
20.32 x 25.4 cm
Collection of the artist

REKHA RODWITTIYA

Daya/Yaad, 2011
watercolour on paper
image size : 20 x 22.5 cm
paper size : 23 x 25.5 cm
Courtesy of the artist and Sakshi Gallery

SHARMILA SAMANT

From the project
Against the grain, 2006–09
watercolour on paper
Courtesy of the artist

SANGEETA SANDRASEGAR

Detail from the installation
It's feet were tied, with a silken thread of my own hands weaving, 2010, nylon organza, cotton thread, glass beads, 150 x 100 cm (approx)
Collection: Museum of Contemporary Art, Sydney
Photograph: Jenni Carter

HAKU SHAH

Ma, 2011
mixed media collage
26.5 x 16 cm
Courtesy of the artist

Tu Shahin Hai, 2007
collage, 27.9 x 21.6 cm
Private collection, Delhi

Haman Hain Ishq, 2007
collage, 27.9 x 21.6 cm
Courtesy of the artist

The human body, 2007
collage, 27.9 x 21.6 cm
Courtesy of the artist

Ek patti, 2007
collage, 27.9 x 21.6 cm
Courtesy of the artist

MUKESH SHARMA

Let me take you for a ride, 2011
acrylic on Australian blue handmade paper, 25.4 x 20.3 cm
Courtesy of the artist

VICKY SHUKUROGLOU

Without title, 2011
pen and ink, 29.7 x 20.8 cm
Collection of the artist

GULAM MOHAMMED SHEIKH

Francis and Majnun, 2011
watercolour, 24 x 32 cm
Collection of the artist

DHIRAJ SINGH

Kali, 2011
20.3 x 25.4 x 7.6 cm
mixed media, LED lights
Courtesy of the artist

SODA_JERK

26/11/08, 2011
 colour photograph, 10 x 15 cm
 Courtesy Perth and Corinne Braganza

VIPOO SRIVILASA

Indigo Bowl, 2011
 ink on paper, 17 x 18.5 cm
 Collection of the artist

JOSEPHINE STARRS

days like these from the series
 'Incompatible Elements', 2011
 digital print
 Collection of the artist

THUKRUL & TAGRA

Life #11, 2011
 oil on canvas, 183 x 183 cm
 Courtesy of the artists and Gallery
 Nature Morte, New Delhi

JENNY WATSON

Travel, degradation and fantasy (10)
 1986–89, ballpoint pen, watercolour,
 gouache, gold paint on paper
 29 x 21 cm
 Image courtesy of the artist and
 Anna Schwartz Gallery, Melbourne

JUDY WATSON

Tennant Creek, 1999
 blood wood gum on paper
 24 x 19cm
 Courtesy of the artist and Milani
 Galleries, Brisbane

Gorge drawing 7, 2001

pigment on paper
 20 x 19.5cm
 Courtesy of the artist and Milani
 Galleries, Brisbane

KARL WIEBKE

Detail, 2011
 acrylic on linen, 20 x 25 cm
 Collection of the artist

JUDITH WRIGHT

Propositions, 2011
 10 x 12 cm each (variable)
 bronze
 Collection of the artist
 Photograph: Gary May

LOUISEANN ZAHRA-KING

to weave together straw and feather,
 2011, Khadi silk, lead pencil, glass
 beads, tin hand cast beads from
 ritual wristbands, tempera
 Collection of the artist

**DETAILS OF
REPRINTED TEXTS****BARBARA BROOKS**

Verandahs, Giramondo Press, 2012

ROSE BYGRAVE

Lyrics from 'Another Sunrise'
 on the CD *North* 2011

DAVID DAVIDAR

Ithaca, McClelland and Stewart, 2011

BARRY HILL

First published in Les Murray (ed), *The
 Best Australian Poems 2005*, Black Inc,
 2005 and Barry Hill, *Necessity: Poems
 1996–2006*, Papertiger Media, 2007

SONIA FALEIRO

Beautiful Thing, Canongate, 2011 and
 Hamish Hamilton by Penguin Books
 India 2010

CHRISTOPHER KREMMER

Inhaling the Mahatma, Harper Collins
 Publishers, 2008

LES MURRAY

Taller When Prone, Black Inc, 2011

KIRAN NAGARKAR

God's Little Soldier, Harper Collins India,
 2006

SATENDRA NANDAN

The Loneliness of Islands,
 Collected Poems 1976–2006,
 Pacific Writing Forum and Ivy Press
 International, 2007

GEOFF PAGE

Indian Pixels, Picaro Press, 2008

ALEXIS WRIGHT

The Swan Book, Giramondo
 Forthcoming, September 2012

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ORGANISED AND PRESENTED BY



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Australian Government



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Australian Government

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KINDNESS / UDARTA AUSTRALIA–INDIA CULTURAL EXCHANGE

Exhibition venues and dates

India Habitat Centre

Visual Arts Gallery

Lodhi Road New Delhi

16 March–4 April 2012

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RMIT Gallery

344 Swanston Street Melbourne Victoria

29 June–25 August 2012

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Conceptualisers: Suzanne Davies and Dr Alka Pande

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RMIT Gallery, Melbourne

Director: Suzanne Davies

India Project Coordinator: Helen Rayment

Editorial Assistant: Sarah Morris

Installation: Robert Bridgewater

Media Liaison: Evelyn Tsitas

Project Administration: Megha Balakrishnan

Project Assistant: Pooja Dubey

India Habitat Centre, Visual Arts Gallery

Curator: Dr Alka Pande

Assistant to Dr Pande: Dilpreet Bhullar

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John McCarthy AO, Chair; Ms Suzanne Davies;

Professor Brien Holden OAM; Professor Margaret Shiel;

Professor Gillian Whitlock; Mr Mark Pierce.

उदारता

KINDNESS / UDARTA AUSTRALIA-INDIA CULTURAL EXCHANGE MUSIC CDS

INDIA

SPIRIT of INDIA

A Garland of North and South Indian Music
from the Nataraj Cultural Centre Melbourne Archives

1. **U. Shrinivas** (mandolin): *Raag Abhogi* 2009
2. **Manjiri Kelkar** (vocal): *Raag Malkauns* 2008
3. **Natesan Ramani** (flute): *Raag Abheri* 2001
4. **Shivkumar Sharma** (santoor): *Raag Charukesi* 2007
5. **L. Subramaniam** (violin): *Kritii in Raag Sri Priya* 2011

Production: **Sarath Kumara**

This selection represents the best of traditional Hindustani and Carnatic classical instrumental and vocal music of India by some of the most eminent musicians. The selection is based on archival recordings of SPIRIT of INDIA concerts held at the Playhouse Theatre, the Arts Centre, Melbourne from 2001 to 2011.

SPIRIT of INDIA is the major annual arts program organised since 1980 by the Melbourne-based non-profit Nataraj Cultural Centre Inc, in association with major arts organisations and international arts festivals. This program has been supported by the Indian Council for Cultural Relations, the Playking Foundation, the Australia-India Council, and the Margaret Dhillon Estate.

www.raagthaal.com

AUSTRALIA

1. **Linda Neil**: *Ganges Lament* (4'07").

Composed by Linda Neil, 2005. Recorded and performed by Linda Neil live at ABC Radio National, October, 2009.

2. **The Subterraneans**: *The Journey* (5'27")

Composed by James Ryan

Recorded and mixed in Sydney by Ryan Hazell in 2009

James Ryan (saxophone); **Steve Hunter** (electric bass)

James Muller (electric guitar); **James Hauptmann** (drums)

Track 4 on The Subterraneans debut award-winning release:

The Subterraneans Jazzgroove Records JGR56.

(James Ryan, Steve Hunter, Scott Tinkler and Ken Edie toured India in 2009 as the James Ryan Quartet.)

3. **Australian Art Orchestra**: *Sacred Cow's Tail* (16'12")

Guru Kaaraikkudi Mani (mridangam/percussion, konnokal/vocal),

Adrian Sherriff (bass trombone), **Lachlan Davidson** (alto saxophone),

Sandy Evans (soprano saxophone), **U.P. Raju** (mandolin),

Philip Rex (double bass), **Niko Schäuble** (drums),

Alister Spence (keyboard) **V. Suresh** (ghatam/percussion)

Scott Tinkler (trumpet)

Production: **Paul Petran** and **Alex Stinson**

Total Disc Duration 25'53"