



## SYMPOSIUM

Imagining Place: creativity in transforming cities  
6pm, Thursday 10 September

### INCINERATOR ART SPACE FOR INCINERATOR CAFÉ

2 Small St, Willoughby

**COST: \$20**

### BOOKINGS ESSENTIAL

[www.willoughby.nsw.gov.au/blennial](http://www.willoughby.nsw.gov.au/blennial) | #WVAB

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Presented as part of the Willoughby Visual Arts Biennial, join the symposium discussing the unique role of art, architecture and creativity in redefining cities and making great living spaces.

Lead by NAVA's Executive Director, Tamara Winikoff OAM, five panel members will engage in a lively discussion and share examples on the power of transforming cities through creativity.

How does art, architecture & creativity in general make a great liveable space? Where does the value lie in a creative city? How do people benefit from a 'creative place' and how is this best achieved? Can cities reimagine their identity through the arts?

Join us for an engaging and thought-provoking evening in the Incinerator Café (refreshments can be purchased from the bar) and a chance to see artist, Robyn Backen's experiential installation *If you do not speak, do I speak for you?* below in Incinerator Art Space.

**Speakers:** Artists *Robyn Backen & Sarah Fitzgerald* | Director of Design Computing at the University of Sydney, *Dr Martin Tomitsch* | Director of Place Partners, *Kylie Legge* | Architectural Concept Team Leader for Westfield Chatswood, *Talla Keyes*  
**Chair:** *Tamara Winikoff OAM*, Executive Director of National Association for the Visual Arts



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