

ROBYN BACKEN

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GRANTS and AWARDS (selected)

- 2011 Australia Council – Fellowship for 2012-14
- 2008 Australia Council - *New Works Grant*
- 1998 *Asialink: Residency in Delhi India*
- 1993-4 Australia Council - *Professional Development Grant - Artist in Residence Germany*
- 1981 Australia Council: *Overseas Study Grant - Rietveld Academy Amsterdam*

LECTURING POSITION 2011

Coordinator of Master of Coursework - Sydney College of the Arts (0.5 appointment)

SOLO EXHIBITIONS (selected)

- 2012 *Whisper Pitch*, Dimension Crossing, Performance Space, Carriageworks, Sydney
- 2011 *Last Word 2011* Bundanon, NSW
Exposure Rejmyre, Sweden
- 2010 *Connecting You* Canberra Contemporary Artspace, Canberra
Last Word Siteworks, Bundanon
- 2007 *It's me...I'm here...where're you* Roslyn Oxley9 Gallery, Sydney
- 2006 *Break in Play* Chrissie Cotter Gallery, Sydney (collaboration Terry Hayes & Harry Barnett)
- 2005 *Vinculum* (Collaboration with John Tonkin) Artspace, Sydney
- 2006 *Gesumtpkunst* Art Almanac, Sydney (Collaboration with Jelle van de Berg)
- 2001 *SSO* Roslyn Oxley9 Gallery, Sydney
- 1998 *littoral* Artspace, Sydney
littoral & Scales of the Sole IMA, Brisbane
- 1997 *Scales of the Sole* Roslyn Oxley9 Gallery, Sydney
- 1995 *Presage* Roslyn Oxley9 Gallery, Sydney
verge in rain ... a translation Art Gallery of NSW, Sydney
- 1994 *verge in rain* Kunsthaus Rhenania Gallery, Cologne
- 1993 *pronto - Compounded Garden* Installation, Roslyn Oxley9 Gallery, Sydney
pronto Fifth Australian Sculpture Triennial - *Various Occupations* Linden, Melbourne
- 1990 *SPRUNG* Roslyn Oxley9 Gallery, Sydney

ART COMMISSIONS (selected)

- 2009 *Walls that Whisper*, Museum of Australian Democracy at Old Parliament House, Canberra
- 2006-09 *Delicate Balance*, Ballast Point Sydney, Sydney Foreshore Authority
- 2004 *Droplet* Lend Lease Hickson Rd, Sydney
- 2001 *Banner Project* National Museum of Australia, Canberra
- 2000 *Weeping Walls* Sydney International Airport
the building that speaks New Farm Powerhouse, Brisbane
- 1998-99 *Archaeology of Bathing* Sculpture Walk, Sydney

GROUP EXHIBITIONS (selected)

- 2012 *Eye for an Eye*, Daya / Kindness: Australia-India a cultural exchange, Habitat Centre, New Delhi
- 2011 *Sookmyung Women's University* Gallery, South Korea

- 2010 *End of the line* Ghost Show, Hazelhurst Regional Art Gallery, Sydney
- 2009-10 *A Very Enchanting Thing - Mirror<>Mirror: Then and Now* Institute of Modern Art, Brisbane,
University Museum Sydney, University of Sydney,
Samstag Museum of Art, Adelaide
- 15:00-16:00 *Mangrove City One Minute*, One Minute Foundation, Amsterdam
- 2007 *Whispering Trees - De Overkant*, Den Haag Sculptur, Holland
- Science as Art* collaboration organised by Garvan Institute and
Roslyn Oxley9 Gallery at Art Gallery of NSW, Sydney
- 2006-07 *Yours, Mine Ours* 50 years ABC TV Archive Project, Lewers Bequest, Penrith
- 2006 *Break in Play* Chrissie Cotter Gallery, Sydney (collaboration)
- 2005 *Gesumtkunst* Art Almanac, Sydney (Collaboration with Jelle van de Berg)
- 2004 *ALSO* Conversion, Goulburn Region Gallery, Goulburn
- 2003 *Rice Talk* Echigo-Tsumari Triennial, Japan
- Imagining Prometheus* Palazzo dell Ragione, Milan, Italy
- 2002 *The First 20 years of Roslyn Oxley9 Gallery*, Roslyn Oxley9, Sydney
- 2001 *Catching...the harbour* Australian Museum, Sydney
- Intersections of Art and Science* Ivan Dougherty Gallery, Sydney
- 2000 *Flow* National Gallery Kuala Lumpur, Malaysia
- 1999 *UNIVERSE Project* Experimental Art Foundation, Adelaide
- Mapping Your Countries* Djamu Gallery, Australian Museum, Customs House, Sydney
- 4 Blind Dates at the Kendra* Sanskriti Kendra, New Delhi, India
- 1997 *Dots to Data* Australian Perspecta 1997, Ivan Dougherty Gallery, Sydney
- 1996 *Bi Focal* Spirit and Place. The Spirit in Australian Art 1880 –1996, MCA, Sydney
- 1994 *Shifting Edges* Powerhouse Casula, Sydney
- 1993 *Sweet Dreams* Australian Perspecta 1993 Satellite Exhibition, Clarendon Homes, Homeworld II Prospect, Sydney
- 1992 *FACT* An Installation Publication, National Touring Project, Ars Multiplicata, Sydney
- 1991 *Sprung* Australian Perspecta 1991, Art Gallery of New South Wales, Sydney
- Discrete Entity* Canberra School of Art Gallery, Canberra
- Urban Detritus* Australian National Gallery, Canberra

RESIDENCIES

- 2012 Sanskriti Kendra, New Delhi, India
- 2011 Rejmyre, Sweden
- Bundanon SiteWorks Residency, Bundanon, NSW
- 2010 Hazelhurst Regional Gallery, Sydney
- Siteworks, Bundanon
- 2009 Bundanon Studio Residency, Bundanon,
Old Parliament House, Canberra
- 2008 Pymble Ladies College, Mangrove Mountain, Hawksbury
- 2003 University of Wollongong, Wollongong
- 2001 Australian Museum, Sydney
- 1998-9 Sanskriti Kendra, New Delhi, India
- 1998 Institute of Modern Art, Brisbane
- 1994 Kunsthau Rhenania Gallery, Cologne, Germany

PUBLICATIONS (selected)

- 2011 Best, S. *Backspace – Robyn Backen: The art of communication works from 1990-2010.*
Dean, B. *Spooky, Darlings* Runway 18 Expectation p65
Leigh, G. *Ballast Point Park* Landscape Architecture Magazine.

- 2010
 Mudie-Cunningham, D. *Ghost Show* Hazelhurst Gallery, Catalogue
 Millner, J. *Conceptual Beauty*, Artspace 2010 p9, 23-25
 Broker, D. *Connecting You Robyn Backen* catalogue Canberra Contemporary Art Space
 Cheney, J. *Connect with installations* Canberra Times 4 Aug p12
 University of SA Samstag Museum Education resource online 2010.
 <<http://www.unisa.edu.au/samstagmuseum/exhibitions/default.asp>>
<http://www.youtube.com/unisouthaustralia#p/u/1/O04FT5VOt7M>
 Stephen, A. Mirror catalogue
 Nunn, L. *Mirror Mirror Images* The Advertiser 15 May
 Neylon, J. *On Reflection* The Adelaide Review 10 May p26.
- 2009
 Olsen, N. *Sydney College of the Arts* – Prospectus, SCA –University of Sydney.
 Sharrad, A. *Ballast Point Public Art* The Peninsula Observer Vol 44 No1 Issue 310.
 Sansom, M. *Art and history hang in balance* The Glebe,
 ACUADS 08/09 Australian Council of University Art and Design
How does “Edgy” Research Foster Innovative Teaching?
- 2008
 30 Years 1977- 2007 Ivan Dougherty Gallery COFA - Catalogue
- 2007
 de Rooij, M-J. *Whispering Trees*. In *DeOverkant/Downunder - Catalogue*, (pp37-38), Stichting Den Haag Sculptuur.
 Rose, J. *Artists in Transit, De Overkant/Down Under: Den Haag Sculpture 2007, Loop #04*, p9. Sydney. Rouge Media.
 Finegan, A. *Robyn Backen and John Tonkin: Vinculum. Artspace Projects 2005*, Sydney, Artspace Visual Arts Centre Ltd.
 Dunn, E. *Take a Studio, a Lab and a Stand Back, Sydney Morning Herald*, 9 Feb *Science as Art - Catalogue*, Garvan Institute
- 2005
 Vernon, C. *100 Forests/100 Gardens, Architecture Australia* Sept/Oct
- 2004
 Bellamy, S. *Our newest icon unveiled, Canberra Times* 1 June 2005
 Couacaud, S. *2003 Echigo-Tsumari Triennial. Art and Australia*, Vol. 41/4
 Lend Lease Financial Review May
- 2003
Rice Talk Echigo -Tsumari Triennial – catalogue, Japan.
Imagining Prometheus – catalogue Palazzo dell Ragione, Milan, Italy.
- 2001
 Murphie, A & Potts, J. *Culture and Technology*, NY Palgrave and Macmillan.
 Genocchio, B. & Geczy, A. (Eds). *What Is Installation? An Anthology of Writings on Australian Installation Art*
 Trow, Z. *Powering up the House, Real Time no. 41* Feb-Mar 2001
 Farrelly, E. *A walk on the short-sighted side Sydney Morning Herald* 4 Jun
 Best, S. *Place -making in the liminal Zone: Sydney Airport’s Art Work Program, Art and Australia*, 38.3 March/April/May
 Kindley, I. *time and tide muse* aug-sept-oct
- 2000
 Macgowan, T. *The Art of the Airport Monument Oct/Nov*
 Brassil, J. *Artist Choice, Art and Australia, Spring*
 Best, S. *Public Art and the Olympics, Architecture Australia, Spring*
 O’Brien, G. *Maps of the heart sweeten departures Sydney Morning Herald* 24 Jul
 Thomas, M. (Ed.) *Uncertain Ground/essays between art and nature*
 Schofield, L. *Impressive Entry, Sunday Telegraph* 9 July
Casula Works - Public Art at the Casula Powerhouse Art Centre
- 1999
 Backen, R. *Artist Choice: The Holy Face, Art and Australia vol 36 3* 1999
Interiors and the Architectural Imprint by Phillip Kent. *Art and Australia vol 36 3*
- 1998
 Barrett, J. *Christ Knows. Casula Works - Public Art at the Casula Powerhouse Art Centre*
- 1997
 Millnar, J. *Art Sensor. Real time*, April May
 Best, S. *The Water Works of Robyn Backen. Eyeline*, Spring
 Best, S. *Bathing in the Element. Artspace catalogue essay*
- 1996
 Hawks, G. *Picture This! The University of Sydney News*, 25 Sept
 Genocchio, B. *United in a natural division. Business Weekly Review*, Aug 25
 Chenery, S. *Perspecta Perspectives Metro, Sydney Morning Herald* Aug 8
 Sydney Customs House (Public Art Competition) *Monument*, Number 17
- 1996
 Waterlow, N. *Numinous Worlds. Spirit and Place - catalogue*
 Nimmo, A. *Cultural Agenda Architecture Review* Spring

- Strobbe, N. Review. *Eyeline* Autumn
- 1995 Kisters, J. Robyn Backen Galerie am Nil. *Kunstforum*, Winter
- Holder, J. Casula Powerhouse Regional Art Centre. *Art and Australia*, Spring
- 1994 Chapman, C. Carnivorous Plants. *Art and Australia* - Sept
- Cater, M. Contemporary History in the Making *Artlink* vol 14 no 3 Spring
- Couacaud, S. Public Art in Sydney, *Artlink* vol 14 no 3 Spring
- Dunn, J. Nose in a Window *Object* - issue 2
- Davies, S. Water - Robyn Backen. *Monument* - vol 1 number 2
- Sydney Review*, May
- 1993 *Artlink*, June-Aug
- O'Brien, G. from POWER to the PEOPLE *Sydney Morning Herald*, 4 Aug
- Chapman, C. A thousand Eyes *Sculpture Triennial, catalogue*
- Hutak, M. Home is where the art is *Sydney Morning Herald*, 19 Oct
- 1992 Colman, J. Making the City *Object*, Spring
- City as Artform *Sydney Morning Herald*,
- Eagle, M. Discrete Entity *Art and Text*, Jan,
- 1991 Watt, D. Perspecta Reviewed *ART monthly* Australia, Oct,
- Dunn, J. The Object of Installation. *Crafts NSW*, Spring
- Mendelssohn, J. Unified Disparity. *The Bulletin*
- Smith, T. Installing the format of the future? *Sydney Morning Herald*, Aug 17
- Harris, C. 3D art, *3D World* Aug 17
- Grishin, S. Taking a Swipe at Conformity. *Canberra Times*, Oct
- McDonald, A. Discrete Entity. *Agenda* 20/21
- Chapman, C. Discrete Entity The Accomplice and Installation *Eyeline*, Summer
- Ewington, J. Sprung 1991 *Australian Perspecta Catalogue*.
- 1990 Ewington, J. Autumn in November *ART monthly* Australia, Dec
- 1989 Ewington, J. ... a new beginning, a raid on the inarticulate *VACB Overseas Promotions Magazine*