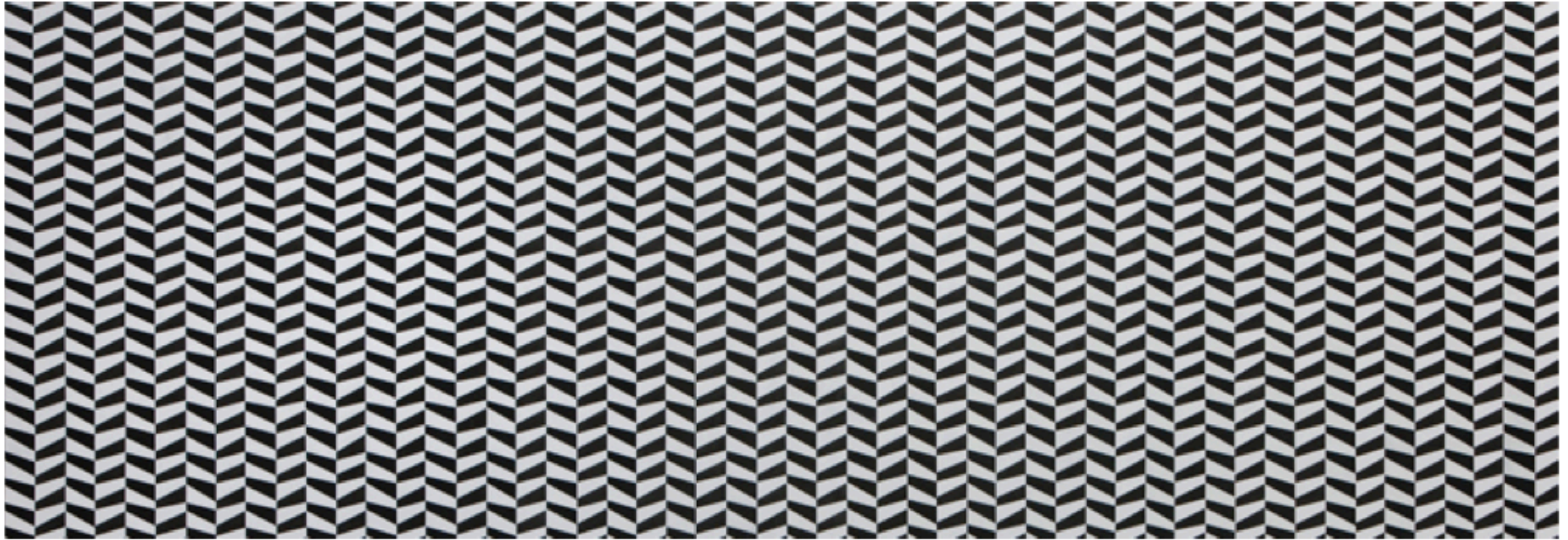


CAMOUFLAGE CULTURES: SURVEILLANCE, COMMUNITIES, AESTHETICS, ANIMALS



Debra Dawes, Complete? (detail), 2010, oil on canvas, 275 x 330 cm, photo: Paul Green, courtesy the artist and the Art Gallery of New South Wales

Sydney College of the Arts (SCA), The University of Sydney, in partnership with The University of Northern Iowa and University of Auckland and in association with the Australia Council, the Ian Potter Foundation, the Goethe-Institut, Sydney University Press presents:

Camouflage Cultures: Surveillance, Communities, Aesthetics, Animals, an international conference and exhibition co-convened and co-curated by Ann Elias and Nicholas Tsoutas.

The conference and exhibition address two key principles of camouflage - concealment and deception - in relation to four themes: surveillance, communities, aesthetics, and animals. The theme of 'surveillance' includes war, defence, militaries, and conflict; 'communities' embraces society, the everyday, government, and identity; 'aesthetics' incorporates art, architecture, film, and popular culture; 'animals' includes human and non-human beings, nature, evolution, pattern, and optics.

Conference Keynote Speakers:

Roy R. Behrens, Professor of Art and Distinguished Scholar at University of Northern Iowa

Hsuan Hsu, Associate Professor of English at the University of California, Davis

Speakers:

Paul Brock & Jack Hasenpusch, Donna West Brett, Edward Colless, Ann Elias, Ross Gibson, Pam Hansford, Ian Howard, Bernd Hüppauf, Ian McLean, Jacqueline Millner, Jonnie Morris, Nikos Papastergiadis, Tanya Peterson, Linda Tyler, Ben Wadham

Exhibition Artists:

Robyn Backen, Maria Fernanda Cardoso, Debra Dawes, Alex Gawronski, Sarah Goffman, Shaun Gladwell, Emma Hack, Ian Howard, Jan Howlin, Jonnie Morris, Justene Williams

When: 8 August – 11 August 2013

Where: Sydney College of the Arts

Rozelle Campus

Balmain Road, Rozelle