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Artwork "Nomanslanding" on the opening day attracts 650 visitors





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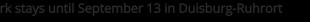


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The evening visitors had not classified in a queue, but were allowed to go straight into one of the lifejackets. That was in the afternoon at the official opening was very different: Around 300 visitors had made himself comfortable on the stone steps or in one of the deck chairs on the railway port to listen to many speakers. NRW State Secretary for Culture Bernd Neuendorf praised that this installation is an asset to the creative quarter Ruhrort. 13,000 visitors had "Nomanslanding" lured within one month at its world premiere in Sydney. He hopes that it also an audience magnet is in Duisburg: "Only those visitors bring this work of art to life." At least 650 visitors made the whole Saturday in Ruhrort the hopeful beginning.

Ruhrtriennale director Johan Simons thanked all the artists present who had created "Nomanslanding". Katja Assmann of the urban arts Ruhr, gave thanks to all the helpers from Ruhrort: "We have been incorporated herein by all with open arms. I am completely in love with the railway port. "

On Sunday, the installation remained closed because of incessant rain

Duisburg Cultural Affairs Thomas Krützberg called the RuhrTriennale "an absolute cultural highlight for our city," he also tickled an extra applause for Udo Vohl out the audience. The chairman of the Culture Committee celebrated birthday on Saturday, but had wanted to witness the opening of the installation.

After many speeches visitors bursting with curiosity. Immediately formed of two webs, in the middle of Flüsterdom from two successive arises to driving hemispheres, long queues. A cycle takes about half an hour. So it was demanded patience. Therefore is recommended to visit in the evening. Since it was empty, so it went much faster. Because of the very bad weather on Sunday, the makers decided to keep closed the artwork. "The lands to the water were due to continuous rain too slippery," said spokesman Nikolaos Georgakis on Sunday WAZ request. In bad weather, interested visitors should look at the homepage of Ruhrtreinnale: www.ruhrtriennale.de. There shall be informed of last-minute cancellations.

Thomas Richter

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FROM THE RESORT



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Stephanie Fydrich is one of eight women in the Duisburg fire brigade. The rate of 3.4 percent is below the state and national average.

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