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Duisburg

## Landing in no man's land

**Duisburg.** Yesterday launched the RuhrTriennale in Dinslaken. Today, among other Ruhr cities of Duisburg is also the turn - more specifically Duisburg-Ruhrort -, among others, the art installation "Nomanslanding" **From Olaf Reifegerste.**

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Yesterday the RuhrTriennale in creative quarter Lohberg, on the former colliery site in Dinslaken, opened under the leadership of new director Johan Simons. Today, the Festival of the Arts continues its six-week series of events continued - including in Duisburg in the local creative quarter Ruhrort with the installation "exhibit", a showcase of art shows in four vacant shop premises, but especially with the European premiere of "Nomanslanding". Behind this project lies a from shore to shore walk, floating art installation, created by five internationally renowned artists: These are Robyn jaws, Nigel Helyer and Jennifer Turpin from Australia, Andre Dekker from the Netherlands and Graham Eatough from Britain. The special joint project will be opened today afternoon by 16 clock in the former Ruhrorter rail port.

"Nomanslanding" is co-produced by Urban Arts Ruhr and the Ruhr Triennale (in Ruhrorter rail port in Duisburg / Germany), with Glasgow Life and Merchant City Festival (on the River Clyde in Glasgow / Scotland) and Sydney Harbour Foreshore Authority and NSW Centenary of ANZAC ( in Sydney's Darling Harbour / australia). The curators of the Community production are Katja Assmann (Germany), Michael Cohen (Australia) and Lorenzo Mele (Scotland). In April of this year was the world premiere in Sydney, here and now, there is the European premiere and in July of next year "Nomanslanding" in Glasgow can be seen.

The multimedia installation is via two 35 meter long, accessible on the water floating pontoons from opposite sides of the river. This ends to two respective twelve meters large mobile platforms on which there are two

Shell halves, eight meters separated by water, which is then but on the water surface gradually to five meters high, clad in wood spherical dome with a diameter of ten meters together. This association concerned a hired boatman. The total length of the installation measures of pontoon to pontoon about 83 meters, the total weight is 18 tons.

In the closed, gradually darkening interior, visitors can expect a made up of sounds and songs, sounds and speech sound collage. At the center of this is the elegy "Lament", which was set to music by Ben Fink and Cora Schmeiser and texted by Andre Dekker and Graham Eatough and whose aria is sung live.

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This will take the soprano Cora Schmeiser opening. Otherwise, the daily 18 held performances share four singing students at the Folkwang University. These have a pre-chorus ("It saves' us the tears") sung, who is played in groups in English, French, German, Italian, Czech, Turkish and Dutch. In addition to the lament there are also multi-lingual to hear text fragments and aphorisms, including "When you look long into an abyss, the abyss also looks into you" (Nietzsche), alluding to the three venues in Sydney, Ruhrort and Glasgow and the past retrieve this port regions during the two world wars and the later industrial age into the consciousness of people.

"Nomanslanding" is a play on words and in this manner is written in German translates as "no man's land (UNG)", in this way, but wrote "No man's Landing" (apostrophe: RP), free transfer as much as "No Man lands" ie: not a soldier. These Robyn jaws and Andre Dekker: "With 'Nomanslanding' wanted the client can remember water and port, but even more likely to the First World War, with trenches and No Man's Land, but the war does not stop and so the work of art is at the end.. a kind of commemoration and mourning place for all the war dead of the world has become. "

Want to preserve peace and tranquility and charm at the same time and press, it was their mission, saying the two artists. But in a sign of current refugee flows, the project could also know even better understood as a stranding of refugees of nowhere as landing or. Because what makes the no man's land for the fugitives today, is located in the water (ie in the Mediterranean) and create a place where people meet, who come from all over the world, whose future is, however, more than uncertain.

Source: RP

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