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# ALMANAC

APRIL 2015

AUSTRALIA'S MONTHLY BREEFING ON art

\$5.00

Daniel Shipp  
Light Show  
Guarding the Homefront





**PUBLIC 2015**

'PUBLIC 2015' involves a ten-day transformation of distinctive urban neighbourhoods, using street art to convert blank walls and unused spaces into a live canvas. Local, interstate and international artists will gather in Perth from April 10 to 19 to enliven streets and landmarks across Victoria Park, Leederville, Fremantle, Claremont, Northbridge, Perth CBD, the Wheatbelt and the Pilbara.

Presented by not for profit cultural organisation FORM, 'PUBLIC 2015' is an immersive program of street art, exhibitions, artist talks, workshops, creative labs, walking tours, laneway events, a Salon show and more.

This year's program will present an exciting line-up of street artists including Andrew Frazer, Andrew Hem, Amok Island, Baby Guerrilla, Brett Chan, Curior, Chris Nixon, DALeast, Elian, Eko Nugroho, Fintan Magee, HENSE, Hayley Welsh, Ian Strange, Kyle Hughes-Odgers, Moneyless, NeSpoon, Nandita Kumar, Phlegm, Saner, Stormie Mills, TWOONE and Waone & AEC (Interesni Kazki).

A PUBLIC Symposium will take place from April 15 to 17 as part of the greater 'PUBLIC 2015' program. The Symposium offers a richer experience of PUBLIC by encouraging deeper conversations around the multifaceted nature of creativity and its relationship with entrepreneurial, adaptable, compelling and curious people and places. Speakers include local and international leaders in the arts, architecture, urban planning, technology and philanthropy. They have been invited to share a range of perspectives on the needs of places and communities as they transform and renew.

**PUBLIC 2015**  
**10 to 19 April, 2015**  
 Perth

Fintan Magee, *The Migration*, painted in Leederville, Perth, 2014, 30 metres high  
 Photo courtesy of artist



**Nomanslanding**  
**International Collaboration**  
**Commemorating WWI**

Five leading artists from Europe and Australia have created a 120 metre floating artwork that will provide an opportunity for up to 20,000 visitors to have an immersive, reflective experience while floating in the middle of Darling Harbour.

Sydney Harbour Foreshore Authority is committed to creative endeavours that bring the foreshore to life and is proud to host the World Premiere of 'Nomanslanding' on Darling Harbour as a part of the national Centenary of ANZAC commemorations. The artwork will then tour to the Merchant City Festival in Glasgow, Scotland and Germany's prestigious Ruhrtriennale.

The installation is a co-commission by Sydney Harbour Foreshore Authority, Glasgow Life / Merchant City Festival and Urbane Künste Ruhr / Ruhrtriennale. "We posed a question, can we make site-specific work that is both grounded in place, and able to tour?" said international curators Katja Aßmann, Michael Cohen and Lorenzo Mele.

In 2014, artists Robyn Backen (Australia), Andre Dekker (Netherlands), Graham Eatough (United Kingdom), Nigel Helyer (Australia) and Jennifer

Turpin (Australia) were brought together at contemporary arts research centre Bundanon Trust for a hothouse arts laboratory. They collaboratively rose to the challenge with 'Nomanslanding' – a work spanning public art, sculpture, theatre, sound design and environmental installation. 'Nomanslanding' draws on the maritime military heritage of three urban waterways – Darling Harbour in Sydney, The River Clyde in Glasgow, and the former Eisenbahnhafen in Duisburg Ruhrort, Germany.

'Nomanslanding' features a pair of floating, extendable walkways, reminiscent of early 20th century naval pontoon bridges. Visitors approach from opposing shores across the water, in an unfamiliar no man's land, to arrive in a dome structure in the middle of the bay. The dome structure is split in two and so visitors peer across a 10m divide of water at each other – all the while with the cityscape of Sydney rising above them beyond the bay. The two halves of the dome structure then move together and visitors from opposing sides are united in a chapel-like, shared space for contemplation. A whispering architecture forms in the curve of the dome, creating new resonance. There is sound and song, a poetic journey of a soldier's experience.

**Darling Harbour**  
**2 April to 3 May, 2015**  
 Sydney  
[www.nomanslanding.com](http://www.nomanslanding.com)