

# CV ROBYN BACKEN

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## GRANTS and AWARDS (selected)

2017-18	Red Gate, Beijing, China: <i>Residency &amp; project development Grant</i>
2015	<i>North Rhine Westphalia International Visitor's Programme, Germany – Travel Grant</i>
2011	Australia Council: Fellowship for 2012-15
2008	Australia Council: <i>New Works Grant</i>
1998	Asialink: <i>Residency in Delhi India</i>
1993-4	Australia Council: <i>Professional Development Grant - Artist in Residence Germany</i>
1981	Australia Council: <i>Overseas Study Grant - Rietveld Academy Amsterdam</i>

## LECTURING POSITION 2017

Coordinator of Master of Contemporary - Sydney College of the Arts (0.5 appointment)

## RESIDENCIES

2016-18	SPACED3 and ArtLAB Sweden
2016	Space Place Country – Research Cluster, <i>Lighting the fires</i> cultural workshop & residency, Bundanon
2014	Dirt, Blood, Water, Riversdale, Bundanon and Sydney Festival Glasgow, Scotland and Duisburg, Germany for <i>Nomanslanding</i> Kandos Art Projects for <i>Cementa15</i> , Kandos, NSW
2012	Sanskriti Kendra, New Delhi, India
2011	Rejmyre, Sweden Bundanon SiteWorks Residency, Bundanon, NSW
2010	Hazelhurst Regional Gallery, Sydney Siteworks, Bundanon
2009	Bundanon Studio Residency, Bundanon Old Parliament House, Canberra
2008	Pymble Ladies College, Mangrove Mountain, Hawksbury
2003	University of Wollongong, Wollongong
2001	Australian Museum, Sydney
1998-9	Sanskriti Kendra, New Delhi, India
1998	Institute of Modern Art, Brisbane
1994	Kunsthau Rhenania Gallery, Cologne, Germany

## ART COMMISSIONS (selected)

2017	<i>Nomanslanding</i> , Tramways, Glasgow Scotland
2017	<i>Thought Train</i> , Wynscreen, Wynyard Station, Sydney
2015	<i>Nomanslanding</i> , Darling Harbour Sydney & Ruhr Triennale, Germany
2013	<i>Night Watch</i> , Brisbane CBD Commission
2009	<i>Walls that Whisper</i> , Museum of Australian Democracy at Old Parliament House, Canberra
2006-09	<i>Delicate Balance</i> , Ballast Point Sydney, Sydney Foreshore Authority
2004	<i>Droplet</i> Lend Lease Hickson Rd, Sydney
2001	<i>Banner Project</i> National Museum of Australia, Canberra
2000	<i>Weeping Walls</i> Sydney International Airport <i>the building that speaks</i> New Farm Powerhouse, Brisbane
1998-99	<i>Archaeology of Bathing</i> Sculpture Walk, Sydney

**SOLO EXHIBITIONS** (selected)

- 2015 *If you do not speak, do I speak for you?* Incinerator Art Space, Willoughby, Sydney
- 2012 *Last Word 2012* Bundanon, NSW  
*Whisper Pitch*, Dimension Crossing, Performance Space, Carriageworks, Sydney
- 2011 *Last Word 2011* Bundanon, NSW  
*Exposure* Rejmyre, Sweden
- 2010 *Connecting You* Canberra Contemporary Artspace, Canberra  
*Last Word* Siteworks, Bundanon
- 2007 *It's me...I'm here...where're you* Roslyn Oxley9 Gallery, Sydney
- 2006 *Break in Play* Chrissie Cotter Gallery, Sydney (collaboration Terry Hayes & Harry Barnett)
- 2005 *Vinculum* (Collaboration with John Tonkin) Artspace, Sydney
- 2006 *Gesumptkunst* Art Almanac, Sydney (Collaboration with Jelle van de Berg)
- 2001 *SSO* Roslyn Oxley9 Gallery, Sydney
- 1998 *littoral* Artspace, Sydney  
*littoral & Scales of the Sole* IMA, Brisbane
- 1997 *Scales of the Sole* Roslyn Oxley9 Gallery, Sydney
- 1995 *Presage* Roslyn Oxley9 Gallery, Sydney  
*verge in rain ... a translation* Art Gallery of NSW, Sydney
- 1994 *verge in rain* Kunsthaus Rhenania Gallery, Cologne
- 1993 *pronto - Compounded Garden* Installation, Roslyn Oxley9 Gallery, Sydney  
*pronto* Fifth Australian Sculpture Triennial - *Various Occupations* Linden, Melbourne
- 1990 *SPRUNG* Roslyn Oxley9 Gallery, Sydney

**GROUP EXHIBITIONS** (selected)

- 2016 Museum Rejmyre with ArtLAB, Rejmyre, Sweden
- 2016-18 *Spaced3*, International program of context-responsive art. Nordic/Australian artist exchange, collaboration, residency and exhibition program, Sweden
- 2015 *Incidental Mur-murming*, Cementa15 Contemporary Arts Festival, Kandos
- 2014-15 *Emptiness*, Australia Council foyer Gallery, Sydney
- 2013 *Bricked*, Camouflage Cultures, Sydney College of the Arts, Sydney  
Tele-vision, Performance Space, Carriageworks, Sydney
- 2012 *Can you hear me?* TarraWarra Biennial 2012, Sonic Spheres, Tarrawara Museum of Art, Healesville  
*Eye for an Eye*, Daya / Kindness: Australia-India a cultural exchange, Habitat Centre, New Delhi
- 2011 *Sookmyung Women's University* Gallery, South Korea
- 2010 *End of the line* Ghost Show, Hazelhurst Regional Art Gallery, Sydney
- 2009-10 *A Very Enchanting Thing - Mirror<>Mirror: Then and Now* Institute of Modern Art, Brisbane, University Museum Sydney, University of Sydney, Samstag Museum of Art, Adelaide  
*15:00-16:00 Mangrove* City One Minute, One Minute Foundation, Amsterdam
- 2007 *Whispering Trees - De Overkant*, Den Haag Sculptuur, Holland  
*Science as Art* collaboration organised by Garvan Institute and Roslyn Oxley9 Gallery at Art Gallery of NSW, Sydney
- 2006-07 *Yours, Mine Ours* 50 years ABC TV Archive Project, Lewers Bequest, Penrith
- 2006 *Break in Play* Chrissie Cotter Gallery, Sydney (collaboration)
- 2005 *Gesumptkunst* Art Almanac, Sydney (Collaboration with Jelle van de Berg)
- 2004 *ALSO* Conversion, Goulburn Region Gallery, Goulburn
- 2003 *Rice Talk* Echigo-Tsumari Triennial, Japan

- Imagining Prometheus* Palazzo dell Ragione, Milan, Italy
- 2002 *The First 20 years of Roslyn Oxley9 Gallery*, Roslyn Oxley9, Sydney
- 2001 *Catching...the harbour* Australian Museum, Sydney
- Intersections of Art and Science* Ivan Dougherty Gallery, Sydney
- 2000 *Flow* National Gallery Kuala Lumpur, Malaysia
- 1999 *UNIVERSE Project* Experimental Art Foundation, Adelaide
- Mapping Your Countries* Djamu Gallery, Australian Museum, Customs House, Sydney
- 4 Blind Dates at the Kendra* Sanskriti Kendra, New Delhi, India
- 1997 *Dots to Data* Australian Perspecta 1997, Ivan Dougherty Gallery, Sydney
- 1996 *Bi Focal Spirit and Place. The Spirit in Australian Art 1880 –1996*, MCA, Sydney
- 1994 *Shifting Edges* Powerhouse Casula, Sydney
- 1993 *Sweet Dreams* Australian Perspecta 1993 Satellite Exhibition, Clarendon Homes, Homeworld II Prospect, Sydney
- 1992 *FACT* An Installation Publication, National Touring Project, Ars Multiplicata, Sydney
- 1991 *Sprung* Australian Perspecta 1991, Art Gallery of New South Wales, Sydney
- Discrete Entity* Canberra School of Art Gallery, Canberra
- Urban Detritus* Australian National Gallery, Canberra

#### **PUBLICATIONS (selected)**

- 2016 Cementa15 publication – in progress
- 2015 Murphy, J. *Slow Burn*, Art Monthly Issue 285/November 2015, p54, p55
- 2015 Poblocki, V. *Sensing the Unseen*, The Willoughby Visual Arts Biennial, *if you do not speak, do I speak for you?* Incinerator Art Space catalogue
- 2015 Priest, G. *A meeting culture through public art*, RealTime issue #127 June-July 2015 pg. 50
- 2014 Barrett, J. Millner, J. *Australian Artists in the Contemporary Museum*, Ashgate 2014, p102, p112
- 2013 Tsoutas, N. *Camouflage seems to be the only game in town* Camouflage Cultures, Catalogue
- 2012 Finegan, A. *Architecture in Transmission*, Art Monthly December 2012
- Finegan, A. *My Mouth in Your Ear: Whisper Pitch by Robyn Backen*. Performance Space, Catalogues
- Mudie, E. *Memorable Ephemera* RealTime Issue 109 p37
- Kenny, K. *Tell it to the whispering walls*, <<http://sydney.edu.au/news/84.html?newsstoryid=9057#content>>
- Performance Space: Crossing Dimensions* Das Platform – Emerging and Contemporary Artists <[http://www.dasplatforms.com/das\\_cinema/dimension-crossing/](http://www.dasplatforms.com/das_cinema/dimension-crossing/)>
- 2011 Best, S. *Backspace – Robyn Backen: The art of communication works from 1990-2010*
- Dean, B. *Spooky, Darlings* Runway 18 Expectation p65
- Leigh, G. *Ballast Point Park* Landscape Architecture Magazine
- 2010 Mudie-Cunningham, D. *Ghost Show* Hazelhurst Gallery, Catalogue
- Millner, J. *Conceptual Beauty*, Artspace 2010 p9, 23-25
- Broker, D. *Connecting You Robyn Backen* catalogue Canberra Contemporary Art Space
- Cheney, J. *Connect with installations* Canberra Times 4 Aug p12
- University of SA Samstag Museum Education resource online 2010 <<http://www.unisa.edu.au/samstagmuseum/exhibitions/default.asp>> <<http://www.youtube.com/unisouthaustralia#p/u/1/O04FT5V0t7M>>
- Stephen, A. *Mirror* catalogue
- Nunn, L. *Mirror Mirror Images* The Advertiser 15 May
- Neylon, J. *On Reflection* The Adelaide Review 10 May p26.
- 2009 Olsen, N. *Sydney College of the Arts – Prospectus*, SCA–University of Sydney
- Sharrad, A. *Ballast Point Public Art* The Peninsula Observer Vol 44 No1 Issue 310
- Sansom, M. *Art and history hang in balance* The Glebe, ACUADS 08/09 Australian Council of University Art and Design
- How does “Edgy” Research Foster Innovative Teaching?*
- 2008 *30 Years 1977- 2007* Ivan Dougherty Gallery COFA - Catalogue
- 2007 de Rooij, M-J. *Whispering Trees*. In *DeOverkant/Downunder - Catalogue*, (pp37-38), Stichting Den Haag Sculptuur

- Rose, J. Artists in Transit, De Overkant/Down Under: Den Haag Sculpture 2007, *Loop #04*, p9. Sydney. Rouge Media
- Finegan, A. Robyn Backen and John Tonkin: Vinculum. *Artspace Projects 2005*, Sydney, Artspace Visual Arts Centre Ltd
- Dunn, E. Take a Studio, a Lab and a Stand Back, *Sydney Morning Herald*, 9 Feb *Science as Art - Catalogue*, Garvan Institute
- 2005 Vernon, C. 100 Forests/100 Gardens, *Architecture Australia* Sept/Oct
- Bellamy, S. Our newest icon unveiled, *Canberra Times* 1 June 2005
- 2004 Couacaud, S. 2003 Echigo-Tsumari Triennial. *Art and Australia*, Vol. 41/4
- Lend Lease Financial Review May
- 2003 *Rice Talk* Echigo -Tsumari Triennial – catalogue, Japan.
- Imagining Prometheus* – catalogue Palazzo dell Ragione, Milan, Italy
- Murphie, A & Potts, J. *Culture and Technology*, NY Palgrave and Macmillan.
- 2001 Genocchio, B. & Geczy, A. (Eds). *What Is Installation? An Anthology of Writings on Australian Installation Art*
- Trow, Z. Powering up the House, *Real Time* no. 41 Feb-Mar 2001
- Farrelly, E. A walk on the short-sighted side *Sydney Morning Herald* 4 Jun
- Best, S. Place -making in the liminal Zone: Sydney Airport's Art Work Program, *Art and Australia*, 38.3 March/April/May
- Kindley, I. time and tide *muse* Aug-Sept-Oct
- 2000 Macgowan, T. The Art of the Airport *Monument* Oct/Nov
- Brassil, J. Artist Choice, *Art and Australia*, Spring
- Best, S. Public Art and the Olympics, *Architecture Australia*, Spring
- O'Brien, G. Maps of the heart sweeten departures *Sydney Morning Herald* 24 Jul
- Thomas, M. (Ed.) *Uncertain Ground/essays between art and nature*
- Schofield, L. Impressive Entry, *Sunday Telegraph* 9 July
- Casula Works - Public Art at the Casula Powerhouse Art Centre*
- 1999 Backen, R. *Artist Choice: The Holy Face*, *Art and Australia* vol 36 3 1999
- Interiors and the Architectural Imprint* by Phillip Kent. *Art and Australia* vol 36 3
- Barrett, J. Christ Knows. *Casula Works - Public Art at the Casula Powerhouse Art Centre*
- 1998 Millnar, J. Art Sensor. *Real time*, April May
- Best, S. The Water Works of Robyn Backen. *Eyeline*, Spring
- Best, S. Bathing in the Element. *Artspace catalogue essay*
- 1997 Hawks, G. Picture This! *The University of Sydney News*, 25 Sept
- Genocchio, B. United in a natural division. *Business Weekly Review*, Aug 25
- Chenery, S. Perspecta Perspectives *Metro*, *Sydney Morning Herald* Aug 8
- Sydney Customs House (Public Art Competition) *Monument*, Number 17
- 1996 Waterlow, N. Numinous Worlds. *Spirit and Place - catalogue*
- Nimmo, A. Cultural Agenda *Architecture Review* Spring
- Strobbe, N. Review. *Eyeline* Autumn
- 1995 Kisters, J. Robyn Backen Galerie am Nil. *Kunstforum*, Winter
- Holder, J. Casula Powerhouse Regional Art Centre. *Art and Australia*, Spring
- 1994 Chapman, C. Carnivorous Plants. *Art and Australia* - Sept
- Cater, M. Contemporary History in the Making *Artlink* vol 14 no 3 Spring
- Couacaud, S. Public Art in Sydney, *Artlink* vol 14 no 3 Spring
- Dunn, J. Nose in a Window *Object* - issue 2
- Davies, S. Water - Robyn Backen. *Monument* - vol 1 number 2
- Sydney Review*, May
- 1993 *Artlink*, June-Aug
- O'Brien, G. from POWER to the PEOPLE *Sydney Morning Herald*, 4 Aug
- Chapman, C. A thousand Eyes *Sculpture Triennial, catalogue*
- Hutak, M. Home is where the art is *Sydney Morning Herald*, 19 Oct
- 1992 Colman, J. Making the City *Object*, Spring
- City as Artform *Sydney Morning Herald*,
- Eagle, M. Discrete Entity *Art and Text*, Jan,
- 1991 Watt, D. Perspecta Reviewed *ART monthly* Australia, Oct,
- Dunn, J. The Object of Installation. *Crafts NSW*, Spring

Mendelssohn, J. Unified Disparity. *The Bulletin*

Smith, T. Installing the format of the future? *Sydney Morning Herald*, Aug 17

Harris, C. 3D art, *3D World* Aug 17

Grishin, S. Taking a Swipe at Conformity. *Canberra Times*, Oct

McDonald, A. Discrete Entity. *Agenda* 20/21

Chapman, C. Discrete Entity The Accomplice and Installation *Eyeline*, Summer

Ewington, J. Sprung 1991 *Australian Perspecta Catalogue*.

1990

Ewington, J. Autumn in November *ART monthly* Australia, Dec

1989

Ewington, J. ... a new beginning, a raid on the inarticulate *VACB Overseas Promotions Magazine*