

CV ROBYN BACKEN

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GRANTS and AWARDS (selected)

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| 2017-18 | Red Gate, Beijing, China: <i>Residency & project development Grant</i> |
| 2015 | <i>North Rhine Westphalia International Visitor's Programme, Germany – Travel Grant</i> |
| 2011 | Australia Council: Fellowship for 2012-15 |
| 2008 | Australia Council: <i>New Works Grant</i> |
| 1998 | Asialink: <i>Residency in Delhi India</i> |
| 1993-4 | Australia Council: <i>Professional Development Grant - Artist in Residence Germany</i> |
| 1981 | Australia Council: <i>Overseas Study Grant - Rietveld Academy Amsterdam</i> |

LECTURING POSITION 2017

Coordinator of Master of Contemporary - Sydney College of the Arts (0.5 appointment)

RESIDENCIES

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| 2016-18 | SPACED3 and ArtLAB Sweden |
| 2016 | Space Place Country – Research Cluster, <i>Lighting the fires</i> cultural workshop & residency, Bundanon |
| 2014 | Dirt, Blood, Water, Riversdale, Bundanon and Sydney Festival Glasgow, Scotland and Duisburg, Germany for <i>Nomanslanding</i> Kandos Art Projects for <i>Cementa15</i> , Kandos, NSW |
| 2012 | Sanskriti Kendra, New Delhi, India |
| 2011 | Rejmyre, Sweden Bundanon SiteWorks Residency, Bundanon, NSW |
| 2010 | Hazelhurst Regional Gallery, Sydney Siteworks, Bundanon |
| 2009 | Bundanon Studio Residency, Bundanon Old Parliament House, Canberra |
| 2008 | Pymble Ladies College, Mangrove Mountain, Hawksbury |
| 2003 | University of Wollongong, Wollongong |
| 2001 | Australian Museum, Sydney |
| 1998-9 | Sanskriti Kendra, New Delhi, India |
| 1998 | Institute of Modern Art, Brisbane |
| 1994 | Kunsthau Rhenania Gallery, Cologne, Germany |

ART COMMISSIONS (selected)

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|---------|--|
| 2017 | <i>Nomanslanding</i> , Tramways, Glasgow Scotland |
| 2017 | <i>Thought Train</i> , Wynscreen, Wynyard Station, Sydney |
| 2015 | <i>Nomanslanding</i> , Darling Harbour Sydney & Ruhr Triennale, Germany |
| 2013 | <i>Night Watch</i> , Brisbane CBD Commission |
| 2009 | <i>Walls that Whisper</i> , Museum of Australian Democracy at Old Parliament House, Canberra |
| 2006-09 | <i>Delicate Balance</i> , Ballast Point Sydney, Sydney Foreshore Authority |
| 2004 | <i>Droplet</i> Lend Lease Hickson Rd, Sydney |
| 2001 | <i>Banner Project</i> National Museum of Australia, Canberra |
| 2000 | <i>Weeping Walls</i> Sydney International Airport <i>the building that speaks</i> New Farm Powerhouse, Brisbane |
| 1998-99 | <i>Archaeology of Bathing</i> Sculpture Walk, Sydney |

SOLO EXHIBITIONS (selected)

- 2015 *If you do not speak, do I speak for you?* Incinerator Art Space, Willoughby, Sydney
- 2012 *Last Word 2012* Bundanon, NSW
Whisper Pitch, Dimension Crossing, Performance Space, Carriageworks, Sydney
- 2011 *Last Word 2011* Bundanon, NSW
Exposure Rejmyre, Sweden
- 2010 *Connecting You* Canberra Contemporary Artspace, Canberra
Last Word Siteworks, Bundanon
- 2007 *It's me...I'm here...where're you* Roslyn Oxley9 Gallery, Sydney
- 2006 *Break in Play* Chrissie Cotter Gallery, Sydney (collaboration Terry Hayes & Harry Barnett)
- 2005 *Vinculum* (Collaboration with John Tonkin) Artspace, Sydney
- 2006 *Gesumptkunst* Art Almanac, Sydney (Collaboration with Jelle van de Berg)
- 2001 *SSO* Roslyn Oxley9 Gallery, Sydney
- 1998 *littoral* Artspace, Sydney
littoral & Scales of the Sole IMA, Brisbane
- 1997 *Scales of the Sole* Roslyn Oxley9 Gallery, Sydney
- 1995 *Presage* Roslyn Oxley9 Gallery, Sydney
verge in rain ... a translation Art Gallery of NSW, Sydney
- 1994 *verge in rain* Kunsthaus Rhenania Gallery, Cologne
- 1993 *pronto - Compounded Garden* Installation, Roslyn Oxley9 Gallery, Sydney
pronto Fifth Australian Sculpture Triennial - *Various Occupations* Linden, Melbourne
- 1990 *SPRUNG* Roslyn Oxley9 Gallery, Sydney

GROUP EXHIBITIONS (selected)

- 2016 Museum Rejmyre with ArtLAB, Rejmyre, Sweden
- 2016-18 *Spaced3*, International program of context-responsive art. Nordic/Australian artist exchange, collaboration, residency and exhibition program, Sweden
- 2015 *Incidental Mur-murming*, Cementa15 Contemporary Arts Festival, Kandos
- 2014-15 *Emptiness*, Australia Council foyer Gallery, Sydney
- 2013 *Bricked*, Camouflage Cultures, Sydney College of the Arts, Sydney
Tele-vision, Performance Space, Carriageworks, Sydney
- 2012 *Can you hear me?* TarraWarra Biennial 2012, Sonic Spheres, Tarrawara Museum of Art, Healesville
Eye for an Eye, Daya / Kindness: Australia-India a cultural exchange, Habitat Centre, New Delhi
- 2011 *Sookmyung Women's University* Gallery, South Korea
- 2010 *End of the line* Ghost Show, Hazelhurst Regional Art Gallery, Sydney
- 2009-10 *A Very Enchanting Thing - Mirror<>Mirror: Then and Now* Institute of Modern Art, Brisbane, University Museum Sydney, University of Sydney, Samstag Museum of Art, Adelaide
15:00-16:00 Mangrove City One Minute, One Minute Foundation, Amsterdam
- 2007 *Whispering Trees - De Overkant*, Den Haag Sculptuur, Holland
Science as Art collaboration organised by Garvan Institute and Roslyn Oxley9 Gallery at Art Gallery of NSW, Sydney
- 2006-07 *Yours, Mine Ours* 50 years ABC TV Archive Project, Lewers Bequest, Penrith
- 2006 *Break in Play* Chrissie Cotter Gallery, Sydney (collaboration)
- 2005 *Gesumptkunst* Art Almanac, Sydney (Collaboration with Jelle van de Berg)
- 2004 *ALSO* Conversion, Goulburn Region Gallery, Goulburn
- 2003 *Rice Talk* Echigo-Tsumari Triennial, Japan

- Imagining Prometheus* Palazzo dell Ragione, Milan, Italy
- 2002 *The First 20 years of Roslyn Oxley9 Gallery*, Roslyn Oxley9, Sydney
- 2001 *Catching...the harbour* Australian Museum, Sydney
- Intersections of Art and Science* Ivan Dougherty Gallery, Sydney
- 2000 *Flow* National Gallery Kuala Lumpur, Malaysia
- 1999 *UNIVERSE Project* Experimental Art Foundation, Adelaide
- Mapping Your Countries* Djamu Gallery, Australian Museum, Customs House, Sydney
- 4 Blind Dates at the Kendra* Sanskriti Kendra, New Delhi, India
- 1997 *Dots to Data* Australian Perspecta 1997, Ivan Dougherty Gallery, Sydney
- 1996 *Bi Focal Spirit and Place. The Spirit in Australian Art 1880 –1996*, MCA, Sydney
- 1994 *Shifting Edges* Powerhouse Casula, Sydney
- 1993 *Sweet Dreams* Australian Perspecta 1993 Satellite Exhibition, Clarendon Homes, Homeworld II Prospect, Sydney
- 1992 *FACT* An Installation Publication, National Touring Project, Ars Multiplicata, Sydney
- 1991 *Sprung* Australian Perspecta 1991, Art Gallery of New South Wales, Sydney
- Discrete Entity* Canberra School of Art Gallery, Canberra
- Urban Detritus* Australian National Gallery, Canberra

PUBLICATIONS (selected)

- 2016 Cementa15 publication – in progress
- 2015 Murphy, J. *Slow Burn*, Art Monthly Issue 285/November 2015, p54, p55
- 2015 Poblocki, V. *Sensing the Unseen*, The Willoughby Visual Arts Biennial, *if you do not speak, do I speak for you?* Incinerator Art Space catalogue
- 2015 Priest, G. *A meeting culture through public art*, RealTime issue #127 June-July 2015 pg. 50
- 2014 Barrett, J. Millner, J. *Australian Artists in the Contemporary Museum*, Ashgate 2014, p102, p112
- 2013 Tsoutas, N. *Camouflage seems to be the only game in town* Camouflage Cultures, Catalogue
- 2012 Finegan, A. *Architecture in Transmission*, Art Monthly December 2012
- Finegan, A. *My Mouth in Your Ear: Whisper Pitch by Robyn Backen*. Performance Space, Catalogues
- Mudie, E. *Memorable Ephemera* RealTime Issue 109 p37
- Kenny, K. *Tell it to the whispering walls*, <<http://sydney.edu.au/news/84.html?newsstoryid=9057#content>>
- Performance Space: Crossing Dimensions* Das Platform – Emerging and Contemporary Artists <http://www.dasplatforms.com/das_cinema/dimension-crossing/>
- 2011 Best, S. *Backspace – Robyn Backen: The art of communication works from 1990-2010*
- Dean, B. *Spooky, Darlings* Runway 18 Expectation p65
- Leigh, G. *Ballast Point Park* Landscape Architecture Magazine
- 2010 Mudie-Cunningham, D. *Ghost Show* Hazelhurst Gallery, Catalogue
- Millner, J. *Conceptual Beauty*, Artspace 2010 p9, 23-25
- Broker, D. *Connecting You Robyn Backen* catalogue Canberra Contemporary Art Space
- Cheney, J. *Connect with installations* Canberra Times 4 Aug p12
- University of SA Samstag Museum Education resource online 2010 <<http://www.unisa.edu.au/samstagmuseum/exhibitions/default.asp>> <<http://www.youtube.com/unisouthaustralia#p/u/1/O04FT5V0t7M>>
- Stephen, A. *Mirror* catalogue
- Nunn, L. *Mirror Mirror Images* The Advertiser 15 May
- Neylon, J. *On Reflection* The Adelaide Review 10 May p26.
- 2009 Olsen, N. *Sydney College of the Arts – Prospectus*, SCA–University of Sydney
- Sharrad, A. *Ballast Point Public Art* The Peninsula Observer Vol 44 No1 Issue 310
- Sansom, M. *Art and history hang in balance* The Glebe, ACUADS 08/09 Australian Council of University Art and Design
- How does “Edgy” Research Foster Innovative Teaching?*
- 2008 *30 Years 1977- 2007* Ivan Dougherty Gallery COFA - Catalogue
- 2007 de Rooij, M-J. *Whispering Trees*. In *DeOverkant/Downunder - Catalogue*, (pp37-38), Stichting Den Haag Sculptuur

- Rose, J. Artists in Transit, De Overkant/Down Under: Den Haag Sculpture 2007, *Loop #04*, p9. Sydney. Rouge Media
- Finegan, A. Robyn Backen and John Tonkin: Vinculum. *Artspace Projects 2005*, Sydney, Artspace Visual Arts Centre Ltd
- Dunn, E. Take a Studio, a Lab and a Stand Back, *Sydney Morning Herald*, 9 Feb *Science as Art - Catalogue*, Garvan Institute
- 2005 Vernon, C 100 Forests/100 Gardens, *Architecture Australia* Sept/Oct
- Bellamy, S. Our newest icon unveiled, *Canberra Times* 1 June 2005
- 2004 Couacaud, S. 2003 Echigo-Tsumari Triennial. *Art and Australia*, Vol. 41/4
- Lend Lease Financial Review May
- 2003 *Rice Talk* Echigo -Tsumari Triennial – catalogue, Japan.
- Imagining Prometheus* – catalogue Palazzo dell Ragione, Milan, Italy
- Murphie, A & Potts, J. *Culture and Technology*, NY Palgrave and Macmillan.
- 2001 Genocchio, B. & Geczy, A. (Eds). *What Is Installation? An Anthology of Writings on Australian Installation Art*
- Trow, Z. Powering up the House, *Real Time* no. 41 Feb-Mar 2001
- Farrelly, E. A walk on the short-sighted side *Sydney Morning Herald* 4 Jun
- Best, S. Place -making in the liminal Zone: Sydney Airport's Art Work Program, *Art and Australia*, 38.3 March/April/May
- Kindley, I. time and tide *muse* Aug-Sept-Oct
- 2000 Macgowan, T. The Art of the Airport *Monument* Oct/Nov
- Brassil, J. Artist Choice, *Art and Australia*, Spring
- Best, S. Public Art and the Olympics, *Architecture Australia*, Spring
- O'Brien, G. Maps of the heart sweeten departures *Sydney Morning Herald* 24 Jul
- Thomas, M. (Ed.) *Uncertain Ground/essays between art and nature*
- Schofield, L. Impressive Entry, *Sunday Telegraph* 9 July
- Casula Works - Public Art at the Casula Powerhouse Art Centre*
- 1999 Backen, R. *Artist Choice: The Holy Face*, *Art and Australia* vol 36 3 1999
- Interiors and the Architectural Imprint* by Phillip Kent. *Art and Australia* vol 36 3
- Barrett, J. Christ Knows. *Casula Works - Public Art at the Casula Powerhouse Art Centre*
- 1998 Millnar, J. Art Sensor. *Real time*, April May
- Best, S. The Water Works of Robyn Backen. *Eyeline*, Spring
- Best, S. Bathing in the Element. *Artspace catalogue essay*
- 1997 Hawks, G. Picture This! *The University of Sydney News*, 25 Sept
- Genocchio, B. United in a natural division. *Business Weekly Review*, Aug 25
- Chenery, S. Perspecta Perspectives *Metro*, *Sydney Morning Herald* Aug 8
- Sydney Customs House (Public Art Competition) *Monument*, Number 17
- 1996 Waterlow, N. Numinous Worlds. *Spirit and Place - catalogue*
- Nimmo, A. Cultural Agenda *Architecture Review* Spring
- Strobbe, N. Review. *Eyeline* Autumn
- 1995 Kisters, J. Robyn Backen Galerie am Nil. *Kunstforum*, Winter
- Holder, J. Casula Powerhouse Regional Art Centre. *Art and Australia*, Spring
- 1994 Chapman, C. Carnivorous Plants. *Art and Australia - Sept*
- Cater, M. Contemporary History in the Making *Artlink* vol 14 no 3 Spring
- Couacaud, S. Public Art in Sydney, *Artlink* vol 14 no 3 Spring
- Dunn, J. Nose in a Window *Object - issue 2*
- Davies, S. Water - Robyn Backen. *Monument - vol 1 number 2*
- Sydney Review*, May
- 1993 *Artlink*, June-Aug
- O'Brien, G. from POWER to the PEOPLE *Sydney Morning Herald*, 4 Aug
- Chapman, C. A thousand Eyes *Sculpture Triennial, catalogue*
- Hutak, M. Home is where the art is *Sydney Morning Herald*, 19 Oct
- 1992 Colman, J. Making the City *Object*, Spring
- City as Artform *Sydney Morning Herald*,
- Eagle, M. Discrete Entity *Art and Text*, Jan,
- 1991 Watt, D. Perspecta Reviewed *ART monthly* Australia, Oct,
- Dunn, J. The Object of Installation. *Crafts NSW*, Spring

Mendelssohn, J. Unified Disparity. *The Bulletin*

Smith, T. Installing the format of the future? *Sydney Morning Herald*, Aug 17

Harris, C. 3D art, *3D World* Aug 17

Grishin, S. Taking a Swipe at Conformity. *Canberra Times*, Oct

McDonald, A. Discrete Entity. *Agenda* 20/21

Chapman, C. Discrete Entity The Accomplice and Installation *Eyeline*, Summer

Ewington, J. Sprung 1991 *Australian Perspecta Catalogue*.

1990

Ewington, J. Autumn in November *ART monthly* Australia, Dec

1989

Ewington, J. ... a new beginning, a raid on the inarticulate *VACB Overseas Promotions Magazine*